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THE MIDSUMMER GIRL.

BY T. C. HARRAUGH.

She comes like a fairy to conquer us all,
With exquisite graces our hearts to enthrall,
And dazed by her beauty that rivals the snow

The wily Sir Cupid surrenders his bow;
Aye, out of the bowers of pleasure and bliss,
With lips that the world knows are wanting
a kiss.

She comes to enslave us in Love's glowing whirl,
For every one worships the Midsummer Girl,
She comes like a princess with hearts in her train,
She raptures and dazzles, though brief is her reign.

'Mid ribbons and laces she slyly holds court,
And Love is the game when our huntress seeks sport;
O'er tennis and golf she is matchless in sway.

And coaches coy Cupid beside the salt spray;
And every one watches, from nabob to churl,
The path that is trod by the Midsummer Girl.

A rose in her hair, and a smile on her face
Lend oft to her manners an elegant grace,
And bright is the beam of her look, and her eye

Doth rival the blue of the Orient's sky;
She reigns in the heart like a queen from the East,
In earth's great attractions she never is least;

But ever she leads thro' the maddening whirl
With a grace that belongs to the Midsummer Girl.

We hail her glad coming, and crown her anew
With wreaths that proclaim that Affection's still true;
She knows that her kingdom is boundless and fair,

And that she can reign like a grand Empress there;
So every one bows to the queen of the year
Who dazzles and raptures the while she is here;

And all the world wishes amid the gay whirl
That she would reign always—the Midsummer Girl.

AMEN.

BY WELLS J. HAWKS.

It was a quarter of two. The band was playing and the crowd was rushing into the big tent, the lemonade men and the candy "butchers" were shouting, the reserved seat agents, with fingers twisted with greenbacks, were selling choice seats for those who did not care for the blue painted boards, and all was excitement. The animals seemed to be breathing easier as the crowds departed from the menagerie tent, while the congress of freaks slipped through a crevice in the canvas wall to make their appearance in the grand entree around the hippodrome.

Under the big tent everything was ready for the first tap of the equestrian director's bell. The band was giving a complimentary concert to get the people seated. As its strains floated through the great arena the throng hurried about the sawdust strewn track and scrambled up the dizzy heights offered by the pyramids of long, narrow boards. Over on the reserved side another throng was securing its seats with comfortable backs, under the direction of the "gentlemanly" ushers, who, later in the afternoon, were to trample on their toes while they sold tickets to the concert. The ring men, the object holders, and the hundred and one supers stood in their places. A line of men in blue uniform stood before the great red curtains that separated people and performers.

The band ceased its medley of popular airs. The bell was tapped and the men in blue drew back the curtains. Now the music was a march of triumph, and out of the scarlet draped entrance came what the lithographers had described as a "gorgeous, glittering and dazzling pageantry of strange and curious people." The procession circled the main track and then wound itself about the three rings, while a band of half naked savages did the war dance on the elevated stage.

Back of those red curtains a half a hundred men, each with a single duty and each in his place, were moving like the component parts of a great machine. To the right was the women's dressing tent, to the left the men's. At the entrance to the former, a girl in pink tights and spangled tarleton sat on the top of a trunk, reading a paper, while the grooms rubbed resin on the back of the white horse that stroked its nose affectionately against her bare shoulder.

"If you will walk this way, gentlemen, I'll show you one of our dressing tents," remarked a young man with a managerial air, as he passed in by a side entrance, followed by half a dozen or so other men. After he had patted the horse he introduced the men to the girl on the trunk. She simply bowed and kept on reading. It was a daily affair

to her. The press agent was showing his newspaper friends around for a write up. Then the party passed into the men's tent.

Under this canvas a perfect army of men were making up—tumbler, riders, jugglers, knife throwers, trainers, aerialists, clowns and what not, each before his own trunk, the tops of which were thrown back, disclosing a mirror and a tray filled with the usual make up bits of the dressing room. On the lines of rope that stretched from either end of the tent were the costumes of each, folded and creased by the wardrobe man as neatly as the display in a merchant tailor's window. The visitors took long and eager looks

an inscription on the inner side of the lid. It was inscribed in pearl, and holding it up he read:

"GOD CARETH FOR HIS OWN."

"Say, Borelli," he exclaimed, "where did you get this? I've known you for quite a while, but this is new to me."

"Oh, the box," said Borelli, taking it from him. "Why, I've had that a long time."

"But the inscription," said the agent. "I don't want to reflect on your religious tendencies, old man, but you don't generally find such a motto as that in a costume trunk."

Borelli smiled and put the box back in the

the agent, "that the missionary might have been saved if he would have taken the box with him."

"Not at all," replied Borelli, "I just tell you the story and keep the box as a memento of my traveling acquaintance and the wreck."

"All out for the tumble!" shouted a man at the end of the tent, and the interview closed. Nearly every man under the canvas left, and with them went Borelli, the visitors going into the main tent to see the show. Five minutes later they saw Borelli run the incline and take a four somersault leap over three elephants with the ease of a bird in midair. There was a burst of applause,

above the rings that his head touched the canvas. He looked down and made a motion with his foot. The three men below gave the trapeze a long swing and fell back, catching the bar under their knees. When it swung to the right, one caught another bar and remained on a small platform that had been built out from one of the poles. When it returned to the other side, the second man did as the first, leaving one still hanging to the bar which now held a position directly in the center.

The people on the seats understood. Borelli, "the Great Borelli," he was billed, was to leap from the very peak of the main top, catch the hands of the man on the centre bar, while those on either side would swing out, and, with midair somersaults, land on the same trapeze. It was a great feat. The tent was silent. From the outside came the tuneless melody of the sideshow hand organ and from the menagerie the savage growls of a lion or the dismal yelp of a hyena. The flags floated above the great canvas in the sunshine, making long, dismal shadows around the figure of the man in red, who, with folded arms, seemed to sway to and fro on a small iron rod. He raised his arms above his head. The crowd waited breathlessly. "Go!" he shouted.

Now all eyes were on the centre trapeze. The red figure dropped like a shot, and a second later there was a cry of terror from the man on the left platform. Borelli had missed his partner's hands. With tremendous force he struck the net, which went down so low that it appeared as if it had given away. But there had been a rush below, and a man had grabbed each guy rope. Then, as if thrown back by some mysterious power, the scarlet heap shot up in the air on the rebound, then over the side, falling to the turf with a groan almost audible to those in the seats. There was a wild stir in the great throng. One woman in the reserved section fainted.

Men rushed to Borelli's side and helped him to his feet. The crowd applauded and cheered. The other acrobats in the trapeze came down and two of them helped Borelli limp to the red curtains. Then there was more applause. He bowed once more, then passed inside and fainted. They were bringing the ponies in for an entrance, so the man was carried to the dressing tent and laid in front of his trunk on a pile of costumes. A woman knelt at his side and kissed him. She was stroking his head when the equestrian director touched her on the shoulder and said:

"You needn't worry. It's only his ribs and maybe one arm. Come on, we are waiting for your turn."

She picked up a short whip and walked away, and the man who had spoken went one of the grooms to the office wagon to have a doctor called.

Borelli did not stir for some minutes. When he did, he tried to raise himself, but fell back.

The tent was empty, or he would have had help. With a groan he turned over on his side, and, making a great effort, reached for the polished wood box in the tray of the trunk. He did not reach it and his arm fell to the ground. Then he worked his body closer, and, putting out his arm again, picked up the box and held it at his side. He was still for a while. Then he opened the box and picked out a long needle from one of the compartments. He threw the lid against his leg and moved it up and read half in a whisper—"God careth for his own." His eyes closed, but only for a moment, for he raised himself a little way from the ground, and with the needle scratched beneath the motto:

"AMEN—Borelli, June 21."

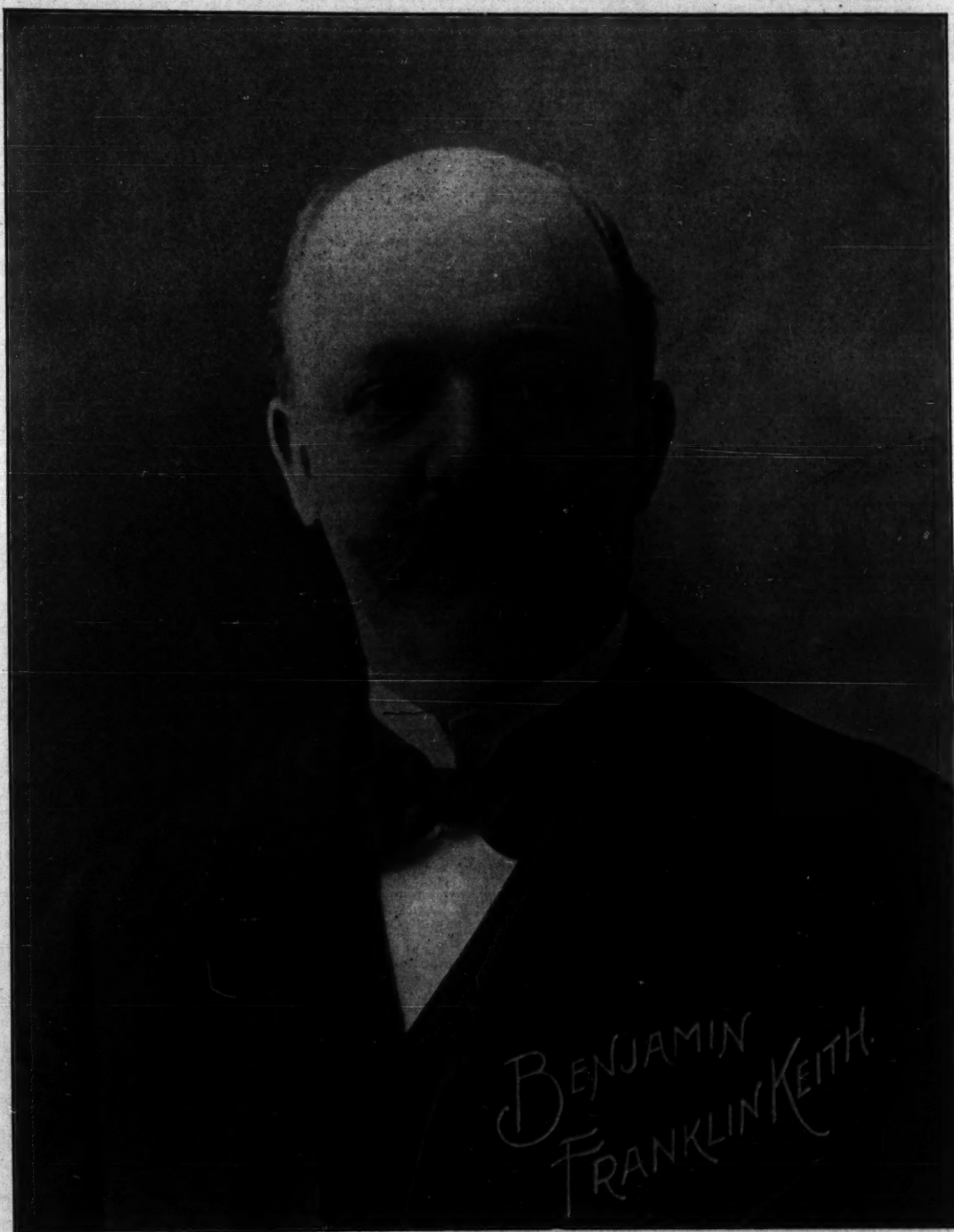
He closed the lid and fell back. Then he laid very still.

On the other side of the red curtains Mme. Borelli had a score of ponies taking hurdles and building pyramids, while the crowd was going wild with laughter over the antics of the roller skater in the inflated suit on the elevated stage.

ANOTHER STETSON STORY.

"Speaking of the carnival season," remarked an actor who formed one of a little party "after the show," the other night, "I am reminded of an amusing story they need to tell on John Stetson, the famous old theatrical manager of Boston."

"Mr. Stetson was a man of great native ability, but his early education had been somewhat neglected, and the go as you please fashion in which he handled the king's English was continually horrifying his punctilious fellow townsmen. On one occasion he was interested in the organization of a light opera company, and was disappointed to hear that a certain popular prima donna, whom he hoped to secure, was about to start South. 'I've signed a contract for Mardi Gras,' she said, 'to sing in New Orleans.' 'Huh!' grunted Mr. Stetson, 'hope you get your money.' Later on he reported the matter to his partner. 'Well, we can't get her,' he said; 'she's gone and joined a fake Gran opera company.' 'Which Gran is running the show?' asked the other. 'A fellow named Marty,' replied Mr. Stetson. 'You know Maurice Gran was about 200 second cousins, and this must be one that's just gone into the business.'—New Orleans Times-Democrat.



BENJAMIN
FRANKLIN KEITH

at everything.

"Here, gentlemen," said the agent, as he stopped before a small, dark faced man, who was waxing out the ends of his moustache, "of course you have heard of Signor Borelli? Now I want you to meet him."

The small man turned and bowed, all the time twisting the ends of the moustache. He was in blue tights, with red and gold trunks, and his arms and legs were those of an acrobat.

"The oldest man doing lofty tumbling in the business," continued the agent, "and there isn't a performer under the tent who's his equal in daring midair work."

The signor smiled at this and shook hands all around. Some questions were asked, and he was soon in a lively conversation. The agent, who no doubt knew Borelli's "talk" as well as he did, sat down on the edge of the acrobat's trunk while the interview continued. Presently he picked up a small box of highly polished wood. Thinking it was an old fashioned "make up" box, he opened it, only to find that it was divided into compartments, and each of these filled with useful articles—such as pins, needles, bits of tape, spangles and other trifles. He was about to put it down when his eye caught

trunk tray. He looked at the agent and the visitors, and all appeared curious, so he began:

"There's a long story goes with that box, so I'll only tell you the end of it. That will explain why it is here. Some years ago I started for South Africa with a circus, to play a winter engagement. I was then doing a single trapeze turn. There were one or two missionaries on the steamer. One of these seemed to take a liking to me, and we spent much time together. Well, at any rate, we were wrecked. It was at night, and as soon as I could get out of my state room I hastened to that of my friend. I wanted to save or at least be of help to him. I found his room open and empty. His luggage was scattered about, and on the berth was that box. I remember that it was securely locked, and, thinking that it contained valuables, I picked it up and hurried to the deck to find its owner. There I learned that he had left the ship in one of the first boats. Then five of us, with some of the crew, took the last. I held on to the box—all that I had saved. We were picked up by a passing ship. The clergyman's boat was lost, and nothing ever heard of any one in it."

"I suppose you are going to say," remarked

and he encircled with five turns and one elephant.

Then came the equestrian acts and the Japanese on the stage, while those who were in the tumble were all back in the dressing tent changing costumes for individual acts. Borelli was now donning red tights, with a broad white sash. The bell rang again, and, joining three younger men, all in red, the signor passed into the big tent. All of the rings and the stage were clear. The spectators looked at their programmes and read: "THE BORELLIS—DARING AERIALISTS."

The men made their bow and then, swinging themselves into the nets below the three trapeze bars, twisted their legs in ropes and were pulled up to their places. A series of long swings, hand to hand and arm and leg catches followed, the smaller men working with unerring precision. The band ceased its merry tune and began to play what the leader called "shiver" music—one of those slow, creepy airs that always accompanies some feat of unusual daring. All eyes were on the Borellis.

Three of the quartette sat in the center trapeze, swinging easily. The fourth and smallest was making a perilous climb up a rope ladder. Finally he stopped so high

— Charles Layburne's Bon Ton Stock Co. (Eastern and Western) Notes: The season for my companies will open Sept. 3. The Western company, supporting M. B. Streeter, will open at Flint, Mich. This company will carry the White Hussar Band and Orchestra of sixteen pieces. "Wicked London," "Pulse of New York," "The Wharf Rats," "The Census Taker," "The Will of Iron," "Craigmere" and other plays have been contracted for, to be used by the Western company. Mr. Layburne and wife are resting at Reading, Pa. The plays that have been selected for the Eastern company are: "Princess of Patches," "Gettysburg," "Grit," "The Pulse of New York," "The Smugglers," "Chipsa," "The Wharf Rats," "The Black Flag," "The Shamrock," "A Hot Time," "Mystery of Craigmere" and "The Iron Will." C. B. Holliday, my former advance man, will assume the business management of the coming season. Chas. P. and Josie Price have been engaged from last season's company, also Lester and Shaunnessy. Other engagements are: Edwin H. Curtis, Emma Bunting, H. S. Saunders and Alex. Hantingberg.

— Klaw & Erlanger have accepted Molly Elliott Seawell's dramatization of her prize story, "The Sprightly Romance of Marsac," the rights to which they secured several months ago. It will be presented during the coming season with a well known star in the principal role.

— Marc Klaw, of Klaw & Erlanger, met Ada Hehan in London last week. All the arrangements for her tour next season, under the direction of this firm, were then completed. She will return to America the latter part of September. Some of her old repertoire will be utilized during her tour. A new play by a prominent author will be placed in rehearsal immediately on her arrival.

— Nellie Hawthorne, the handsome comedienne, whom Klaw & Erlanger have engaged for "The Rogers Brothers in Central Park," is one of the three Hawthorne sisters who made a hit in New York, London and the principal European cities in a musical bicycle act and operatic sketches.

— Geo. H. Adams writes that on July 23 he will go to Anderson, Ind., to superintend the production of "Humpty Dumpty," in which he will appear as clown. His daughters, Tonina and Lily, will also appear in the production.

— Hostler of "Round the Clock" Co.: Boyd Carroll, Frederick Dilger, J. D. Brunelle, W. J. Kelly, J. Kirkman, James Carroll, Chas. Wood, Fred Cairns, Lillian Anderson, Mrs. J. D. Brunelle, Laura Alton, Sisters Cori and Mame Bellwood.

— Lem. C. Reeves has signed to play heavily with the Koe & Fenberg Co. for next season.

— Millard A. Heid writes: "I will close my engagement with the Clara Mathes Co., after being stage manager of the aforesaid company for forty-two weeks, and will take the management of the Nelson, B. C. Opera House, and place in the same a capable stock company. I will play nothing but high class plays, changing the bill once a week, with no Sunday shows. My company will include: Geo. J. Sharkey, Geo. E. Whitaker, Chas. R. D. Poote, Ed. Van Vechten, Walter C. Stealy, Metta Chamberlain, Ruth Gae, Cassie Hougey and Reddy Stromberg."

— "An Eye Like I" will be given Aug. 10 on the grounds of the Country Club, Narragansett Pier, R. I., with the following cast: Banished Duke, John Sutherland; Duke Frederick, W. C. Cowper; Amiens, with balcony, James Leahy; Orlando, Maurice Barrymore; Touchstone, Ernest Elton; Jacques, Sheridan Black; Le Beau, Edward Poland; Oliver, J. Palmer Collins; Jacques De Bois, W. H. Young; Adam, Verner Clarges; Charles the wrestler, Norman Selby ("Kid" McCoy); William, Edward Poland; Sylvius, Manifee Johnston; Corin, W. C. Cowper; Celis, Georgia Waller; Phoebe, Leslie Bingham; Audrey, Ada Gilman; Rosalind, Mary Shaw.

— Boyd Carroll is making arrangements for the production of his new musical comedy, "Round the Clock," at Jersey Shore, Pa., where he will open his season Aug. 11.

— Marc Klaw & Erlanger have purchased a mechanical elephant while in Europe, for "The Rogers Brothers in Central Park," which is likely to create a sensation.

— Klaw & Erlanger's new opera, "Foxy Quillier," will be first presented in New Haven Oct. 15. It will also be sung in Washington and Baltimore before it goes to New York for a run at a Broadway theatre.

— James H. Rowland, comedian, writes that he is taking out a company to be known as Rowland's Comedy Co., and intends touring Canada, being equipped with new scenery, printing, and a small band.

— Mr. Rowland and his wife, Kate Marsden, are now resting at their home in Port Hope, Ont., and commence their season about Aug. 20.

— Waldo M. Hall and wife join the Vandryke & Eaton Company, Mr. Hall playing juveniles.

— Ethel Dyffryn Co. Notes: Little Ethel Dyffryn is to be featured the coming season in repertory. She is already booked on the Kels circuit, Pennsylvania, New York and Ohio. Rehearsals commence Aug. 28, and the opening occurs in Erie, Pa., Sept. 3. The management has secured for her support: Stanton Willard, Virginia Goodwin, Leo J. Lunn, Billy Daley, Leroy Snyder, Frank McDonald, Geo. A. Summers, Fred De Bondy, Master Tommy Dyffryn, Millie Desmond, Beatie Evans and Emma Dyffryn. Ethel Dyffryn is manager.

— Frank McKee has received a letter from Mary Manning, written July 2, in the wilderness, eighty miles from Glenwood, Col. She and her husband, James K. Hackett, after spending three weeks in the woods of Quebec, went to the mountains of Colorado. She said that they were encamped 8,000 feet above sea level, and proposed to remain three weeks longer, going into the mountains two hundred miles further. They are living in tents. Their outfit consists of nineteen horses and pack mules, six hounds and four guides. One of their men returning to Glenwood gave them the opportunity to send a letter to Mr. McKee.

— Joseph Kilgore has been engaged by Joseph Brooks and Ben Stern for Blanche Walsh's support in Eugene W. Presbury's new play.

— Notes of Dickson & Mustard's Enterprises: Messrs. Dickson & Mustard will next season present a big scenic revival of "The World." The company is now rehearsing at Anderson, Ind., and will open at Indianapolis, Aug. 6. D. E. Benn, who was in advance of Humpty Dumpty last season, will be the traveling manager. J. B. Cook will be in advance, and the company will include the following people: Chas. Chapelle, Robt. Germaine, Dore Davidson, Joe Lawrence, Conrad Contzen, Sarah Boyd, Cora Melbourne, Blanche Boyer, A. L. Thayer, John T. Ryan, Robt. Wilson, Geo. Kramer and the Herald Square Comedy Four. Special scenery will be carried for the production, and an elaborate supply of lithograph printing will be used. The management is sparing no expense in reviving this production. "Humpty Dumpty" will also be on the road the coming season, and will open at Columbus, O., Sept. 3. "Humpty Dumpty" will be much improved the coming season; new scenery, new printing and many new features will be added.

— Notes from the Irene Myers Co.: Matters are rapidly getting in shape for our opening, which occurs in Western Pennsylvania the latter part of August. Manager Myers has leased the stage of the Music Hall, Frankford, where carpenters and scenic artists are busily engaged getting out an entire new equipment of scenery and mechanical effects for next season's productions, some of which are very lavish. Little Irene is spending her Summer between Atlantic City and her Philadelphia home.

— Lew Gleason is enjoying a rest with relatives at Centerton, O.

Vaudeville & Minstrel

A visitor to THE CLIPPER OFFICE on July 17 left an umbrella, which will be returned on proving property.

FINN AND DANDY are recent acquisitions of the Jolly Grass Widows Company, which opens at Baltimore, Aug. 11. Besides these Manager Fulton will have an olio including Paulo and Dika, Walker Sisters, Howard and Moore, Hodge, Hayward and Lancaster, and Pat and Mattie Mooney. "The Matrimonial Club" is the opening part, and "The Sign of the Red Light" closes the performance. There will be an elaborate series of art pictures shown, and the chorus will consist of twenty-two ladies.

THUMBS AND CLAYTON dissolved partnership on July 15. Miss Clayton will work alone, doing her specialty of acrobatic dancing, and will now be known by her own name, Laura Adams.

C. J. SWANICKER has signed as electrician with Kaidfeld's California Minstrels for the coming season.

FRANK RICHARDS, of Reno and Richards, and Louise Montrose were married in this city July 1.

MATTHEW JACK MANLEY has been engaged by Manager James J. Flynn as an extra attraction for Raymon Moore's Vaudeville Stars, and will continue for the remainder of the season.

HANK NORTH, an old time minstrel, now retired from the profession, writes: "On July 1 I was tendered a banquet at my hotel in Chicago by my old time friends. Among those who were present were: Joseph B. Russell, Albert Nash, and Solomon and Bates. The festivities were kept up until the early morning hours, and closed with a toast and wishes for a long life to THE CLIPPER."

FRANCIS J. SAUNDERS left Chicago July 2, for Denver, Col., to take a rest preparatory to opening the season of 1900-01, when he will be seen in vaudeville.

PEOPLE so far contracted with the Oriental Burlesquers, managed by W. B. Watson: Evans and Vidocq, Phil Mela, Florence Beecher, Scanlon and Stevens, O'Rourke and Barnette, and the Yale Sisters.

ZELMA WHEELER and SADIE VEDDER have joined hands, and are engaged for next season with Elmer Walter's Co.

WILLIAM MOHRING, of the Mohring Bros., informs us that he has, on account of ill health, been compelled to retire permanently from the business.

THE McDONALD BROTHERS have concluded a four weeks' engagement at the Orpheum Theatre and the Chutes, in San Francisco. They go East shortly.

THE MAUDIE MILLER-PARKER VAUDEVILLE CO., under the management of Ed. T. Parker, will open its season Sept. 10. They will carry twenty people, band and orchestra. A special feature of the company will be a ladies' orchestra of eight pieces. The performers engaged so far are the Andersons, De Chant and Klanger, Eddie Kolb and the Gold Bug Quartette.

THE ARLHORN BROS., Paul and Arthur, will be known in the future as the Musical Belles.

CARRIE B. WHALEN writes: "I have just returned from the country, where I have spent the past nine weeks, entirely recovered from my recent illness and so much improved that my many friends scarcely recognized me. Will remain in the city a short time, then go either to the mountains or sea shore for the rest of the summer."

MORRIS PARK, a new amusement resort near Kansas City, was formally opened July 8. A vaudeville performance was given in the new theatre, enlisting the services of Sisters Condiffe, Billy Jerome, Le Roy, Edward Paycen and Signor Martino. The amusements are under the direction of E. P. Churchill, and James' Military Band provides the music.

RUSSELL AND RUSSELL are playing parks through New York State. They have finished engagements at Saratoga, Glens Falls, Elmira, Binghamton last week, and are re-engaged for one week more.

MA AND MRS. NEIL KIRKFIELD played Sabatia Park, Taunton, Mass., last week.

THE ARMSTRONGS, Will and May, are appearing over the Western park circuit.

KENA WASHBURN has recovered from a serious illness, and will be enabled to open with the Hays Sept. 10, playing her original role, Cherry.

THE MONTE MYRO TROUPE open at the Winnipeg Fair July 23, with Pleasure Beach, Bridgeport, Ct., and South Beach, S. I., to follow.

ZEB AND ZARROW played Keith's Union Square Theatre, this city, last week, and this week they are at Keith's Bijou Theatre, Philadelphia, with Boston to follow.

THE CLARK BROS., Peter S. and W. S., have secured a cottage in the Catskill Mountains, where they are rusticating, with their families, for the summer. The scenic artist, footman, author, costume and printer are at hand at work completing their contracts for the Royals, and it will be among the top notchers again next season. Their New York Girl Co. is also under way, and with the changes they are making this attraction will also be in the swim. Howard and Emerson will be one of the features.

MONTGOMERY MORRIS, resident manager, and Joseph Campbell, press representative and treasurer of the Academy of Music, Wilmington, Del., have arrived in that city and are hard at work arranging for the opening of the season. This house is now on the Dunn & Witson circuit, and will present only first class attractions. Mr. Campbell is giving the house a big newspaper boom, and the prospects are for a most successful season.

FRED NIBLO is playing an exclusive engagement at the Palace Music Hall, London.

LOUIS KALANOFF, who has completed the roster of my company from the three hundred answers to my last ad. in THE OLD RELIABLE. The following people have been signed: Frank E. McNish and Claude Thardo, for principal ends and their specialties in the olio; Sully and Mack, Denick and Hot, musical act; J. C. Murphy, Wm. A. Morris, Reynolds and Feldman, Brothers Borley, Fred La Rose, O. H. Stafford, Jack Cullen, a quintet of singers and a band of seventeen pieces. My season opens Aug. 6, at Champaign, Ill.

MR. AND MRS. W. B. WATSON have just returned from Atlantic City where they had a very pleasant vacation, Mr. Watson being in the Elks' parade. They are very busy at present getting wardrobe ready for the Americans and Orientals companies. The costumes will surpass any of the previous seasons. Both companies will rehearse at Beeethoven Hall, commencing Aug. 1.

ESTELLA WILLS appeared at Governor's Pavilion, Atlantic City, in a single turn, for the Elks, her father being a member of that order. She received several bouquets, and one very enthusiastic Elks (of Jersey City Lodge, 211) presented her with a handsome Elks medal, handing it to her from a private box.

CLEMO HARRIS, colored contortionist, is still with Harrison Bros. New and Ancient South Co., doing his new pedestal act.

THE DANCING HOWARDS are playing Long Branch Pier, Long Branch, this week, with South Beach to follow.

ZELMA CLAYTON was engaged, after her first performance, for an indefinite period, at the Casino Theatre, Fairview Park, Dayton, O.

LITTLE WALTER MURPHY is still at Kelly's Casino, Newark, N. J.

RIALDO, hand balancer and aerialist, closed with Reed's European Shows July 21, at Lovelaceville, Ky.

THE TWO LA RENOS inform us of the death of their baby boy, July 15, at Minneapolis.



CORSE PAYTON'S THEATRE, BROOKLYN, N. D.

Being the remodeled Lee Avenue Academy of Music, in Lee Avenue, at the junction of Taylor Street, will be opened with "The Girl I Left Behind Me," presented by the Payton Comedy Co., headed by Corse Payton and Etta Reed, at the Labor Day matinee, Sept. 3, and thereafter two performances will be given daily by Manager Payton's various road organizations. The interior has been completely and handsomely decorated in terra cotta and gold, a beautiful drop curtain, "Leaving the Masqued Ball," being a prominent factor in the embellishment. The exterior is being repainted and decorated, new dressing rooms are being added, and many improvements provided for, which, when all are completed, will make the house a cosy and attractive theatre for the exemplification of Manager Payton's plans for high grade plays, frequently changed, and presented at a standard scale of ten, twenty and thirty cents. Corse Payton's Comedy Co., Corse Payton's Stock Co., and Corse Payton's Southern Stock Co. will alternate in possession of the stage during the season.

MILIE MARJORIE and her troupe of dogs are still retained at the Casino Roof Garden, this city, as an attraction. On account of limited space on the roof she has not been able to present her principal feature, the high wire bicycle riding dog, but introduces her double diving dogs nightly. Prof. W. S. Sheddman, who is her assistant, is continually breaking in new stuff for her act.

HENRY M. SCOTT, of the Star Theatre, Cleveland, accompanied by his wife, is in this city. He will return to Cleveland Aug. 20.

THE EMPIRE TRIO, Mayer, Carroll and Mayer, Williams and Hood, John T. Hanson and Mabel Drew, Fanchett, La Flea, electric wonder: The Carlin Sisters, James Harris and Mabel Stanley are at the Pavilion, Gloucester, N. J.

CHAS. A. KOSTER, tenor singer, has finished a three weeks' engagement on the New England park circuit, and is resting at his home in Bellefontaine, O., preparing a new act for next season.

JACK AND PAUL, after closing a very successful seven weeks' engagement as comedians and soubrette of the Rivermont Stock Co., Lynchburg, Va., have returned to vaudeville. Week of July 16 they played Buckroe Beach, Casano, Hampton, Va., and week of 23 Dorney's Park, Allentown, Pa., with several Eastern parks to follow.

THE GASPARD BROS., Mexican axe jugglers, are at Calhoun Park, Pittsburg, week of July 23, and will be at Elmwood Beach, Buffalo, week of 30. They are also booked over the Kobi-Castle, Keith, Proctor and Hyde & Behman circuits for eighteen weeks.

THE BARNBILLS have concluded their engagement at the Brant Roof Garden, Hamilton, Ont., and are now at the Iron Pier Casino, Syracuse, N. Y., for two weeks.

FOSTER THAMMAN JR. writes: "I am resting at my summer home, at Fayetteville, N. Y. The Twentieth Century Wizard Co. will open its third season Aug. 18, at Manlius, N. Y. Roster: Porter Tremain Jr. and Estella Lovejoy, Sheldon Sisters, Harold and Crane, Roy Caswell, Anna Dupree, Fred Weston, Milt Moore, advance, and Robt. Dunwell, manager. We will tour Central and Northern New York State, for twelve weeks, and then play through Ohio, Indiana and Illinois. We are booked solid for thirty weeks."

MR. AND MRS. STUART DABROW are in their eighth week of park engagements. They were at Cascade Park, New Castle, Pa., last week. On Aug. 13 they will open at the Grand Central Palace Roof Garden, this city.

CAL. BUBBY, of the team of Busby and Burt, is out again, after five weeks of illness in Milwaukee. The team will soon begin rehearsing their new sketch, in which they will appear next season.

HARONESS VON ZEIBER played Point of Pines, Revere, Mass., last week, and is this week at Gloucester.

FRANK AND IDA WILLIAMS opened at Coney Island, Cincinnati, Sunday, July 22, for one week, with Casino Park, Akron, to follow.

TRESSA KARRY has finished engagements in the parks at Taunton, Brockton and Fall River, Mass., and is booked in New England Summer theatres for the rest of the season.

THE LA VARNIE SISTERS closed a successful two weeks' engagement at Ferris Wheel Park, Burlington. They opened at Baldwin Park, Quincy, Ill., July 23.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving. \$10 00 Double column half tone engraving. 20 00

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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING Co., Limited.



CARLETON AND TERRE.

Two recent additions to the field of high class vaudeville, are rapidly forging to the front rank as exponents of the refined in vocalistic endeavor. The team, consisting of Al. Carleton and Willard H. Terre, are known as the leading "comedy conversationalists and headline singers of all comedians." They are particularly noted for their striking originality in stage "make up" and their creative ability in preparing their own humor and comedy lines. They sing all classes of ballads from the classical and operatic to the sentimentally popular. Their voices blend most harmoniously. They began with their first engagement at Keith's and have since toured the leading vaudeville houses.

BESSIE E. BRASLEY, of Weston and Brasley, reports the loss of three valuable diamond rings July 14, on the beach, at Rye, N. Y.

THE EXCELSIOR COMEDY FOUR are in their second week with the Quaker City Minstrels, at Sea Island City, N. J. They will return Aug. 20 to Young's Pier, Atlantic City.

PASCATEL has signed with Al. G. Field's Minstrels for next season.

SILVER AND SPARKS have closed an engagement at Hopkins' Sunnyside Park, Chicago, and Anderson's Lagoon Park, Cincinnati.

PHIL H. MORTON played last week at Forest Lake Park, Palmer, Mass. This week, Lake Compounce Pavilion Theatre, Bristol.

ROSTER of JOS. J. FLYNN'S IMPERIAL VAUDEVILLES, now playing his circuit of New England parks: Killen and Murphy, Frank Clayton, Ingo Oiler, Hugh Flaherty, the Three Norrises, Myles Morris, Jimmie Neary, Tim McVickers, Tom Galvin, Jim King, Jerry Dacey, John Harrigan, Joe Morris, Toby Williams, Tony Lyons, Mark Skiffington, Jim McKenna, Wm. Riely and Chas. Hiltom.

WESTON AND ALLEN have returned to New York after playing successful engagements in Cleveland, Cincinnati, St. Louis and Chicago, and commence rehearsals with Hobin & Chandlers Kings and Queens July 28. Joe S. Allen has brought his mother from Denver for a visit, and is showing her the sights of the metropolis.

CLARK AND GANDY played Wilmington last week, and are at Wilkesbarre this week, and next week play a return date at Trenton, N. J.

DE HOLLIS AND VALORA, jugglers, are now in their fourteenth week on the Frank Burt circuit. They open Aug. 12 at the Bijou Theatre, Chicago, Ill., with "The Woman in Black" Co.

Notes from W. B. WATSON.—The specialty acts so far engaged for Watson's Americans and Oriental Burlesquers are as follows: Empire Comedy Four, Roger and Bob Delan, Brothers Lassard, the Voujeres, Geo. H. Diamond, Mildred Murray, Dupree and Lee, Lillian Beach, Scanlon and Stevens, Evans and Vidocq, Sale Sisters, Mills and Beecher, O'Rourke and Burnette, and two new European acts. Everything is in complete readiness for rehearsal. The scenery for both companies has been inspected and found far above anticipations. The costumes are well under way, and time is booked solid. I will sail for London, Eng., at an early date to perfect the arrangements for the London Music Hall, which I hope to have ready to open about Jan. 1, 1901. My trip abroad will be a very short one, as I have to be back in the city by Aug. 8, as my companies start rehearsing about that time. I will produce sometime near the end of the coming season a sensational drama which I am having written, and also a farcical comedy.

ROSTER OF BARLOW & WILSON'S GREATER NEW YORK MINSTRELS.—Lawrence Barlow and Fred Wilson, proprietors and managers; Bob Wilson, treasurer; Tom Barlow, stage manager; John Conroy, E. Will Bensley, Dunpheno, Will Nichols, Tom Murry, James Leonard, James Harard, Will Mack, Tom Mack, Joseph McGrath, George Dyer, James Corbett, James Lyons, Nat Raymond, Earl Oimstead, George N. Hayes, Fred D. Fox, William Bussell, H. L. Fetters, James Buckley, T. W. Lee, Sam Carpenter, Harry Baldwin, Frank Sayer, John Miller, Charles Lee, Ed. Deming, Frank Carroll, Will O. Johnson, Harry Wilson, James Rooney, Frank Slavin, Howard F. Ball, Ernest Gorton, Herford Weeks, William Hyde, James McGinnis, William Willis, John Ward, James Whitney, Lawrence Warren, Ed. Fields, George May, Frank Myers, and Marshall S. Tilton in advance, with three assistants.

COLLINS AND MA DELL, musical comedians, have recently finished engagements at Whalom Park, Fitchburg; Crystal Lake Park, Gardner, and Willowdale, Lowell, Mass., besides three weeks of parks in Maine. Last week they were at Dighton Rock, and this week are at Lincoln Park, Fall River, Mass.

THE TANEANS, eccentric musical comedians, played eight weeks at Gloucester, N. J., and Atlantic City, and are now on the Dock-stader circuit of parks. On Monday, July 2, while at Governor's Atlantic City, they were assisted in their specialty by twenty members of the Richmond (Va.) Lodge of Elks, doing the cake walk.

CHAS. HORWITZ, of Horwitz and Bowers, and Sara Bruckheimer (non-professional) were married July 15, in Washington, D. C. KALMO played the Pier and Casino, Long Beach, N. J., week of July 16. This week he plays Eldorado Park, Milford, Ct., with Delmings' Casino, Rockaway Beach, N. Y., to follow.

JAMES A. LA CLAIR, comedy juggler, closed on W. L. Dockstader's circuit July 21, and will open 80 at Spring Lake Park, Trenton, N. J., for return date.

FRED H. CALDWELL appeared at Dighton Rock Park, Mass., week of July 16.

THE BOWERS (Eddie and Edith) have signed contracts for their second season with the Mittenhall Bros., and are now playing their circuit of Summer parks. For the Winter season, Mr. Bowers will play the comedy roles and Miss Bowers the soubrettes with the Aubrey Stock Co.

FRANK ABBOTT, formerly manager of Jack's Theatre, New York, and last season manager of the Indian Maidens, has been engaged as manager of one of Hyde & Behman's Brooklyn theatres.

CHAUNCEY GREEN, late of Harrison Brothers' New and Ancient South Co., is filling his Summer season at the North Beach (N. Y.) Terminal Pavilion, as stage manager.

THE SIMPSONS play the Trolley Park, Pottstown, Pa., week of July 23, and Stockton Park, Camden, N. J., week of 30. They have five more weeks in the parks before they open their Winter work, which commences week of Sept. 3, at Tony Pastor's Theatre, New York City.

CHAS. A. KOSTER has canceled his time in the parks and joins the Al. G. Field Greater Minstrels.

HERMAN, trick cyclist, writes: "I introduced my new bicycle aerial act (75ft. in mid air) at Ashland, Ky., street carnival last week, which was witnessed by 35,000 people, and was the feature of the carnival. I have been re-engaged by Nat Hels for his Trip to Trantown Co., for this coming season, which commences Aug. 15. This will be my third season with him."

THE FRASERS—Pearl and George—are on their twelfth week of Southern parks, and have five more weeks previous to starting through the West. Their new act has proved a success.

MITCHELL AND BERWICK, having played successful engagements at Lagoon Island, Glens Falls Theatre, and McGrager Falls, are at present resting on Long Island until Aug. 30, when they begin a tour of eight weeks through Pennsylvania and New York, in summer parks.

GYRANO AND ROMA are filling engagements on the Proctor circuit, introducing their new specialty, and are considering a flattering offer to appear in London, Eng., next Winter.

JAS. E. CARROLL was at Dewey Park, Barre, Vt., week of July 16. He is engaged with Diamond Bros' Minstrels the coming season as comedians.

MINTIE CARNES was a CLIPPER caller July 19. He is still interlocutor with the Primrose and Dockstader Minstrels, with whom he will remain throughout the coming season. He is also under engagement to go to London with this company.

JULIAN LAWRENCE has been resting at her home in Buffalo, and will join her husband, Al. C. Lawrence, and commence rehearsals Aug. 6 with Ed. F. Rush's Burlesque Co., which opens Aug. 13.

SHEERAN AND KENNEDY will be seen again next season with the Wine, Woman and Song Co., playing the leading comedy roles. The two Mexicas were CLIPPER callers July 19.

D. F. TAYLOR, juggler, played the Tivoli Garden Theatre, Cleveland, O., last week, and is this week at the Auditorium Theatre, Chicago, Ill., with the Rice & Barton Inc. at Sound View Villa, L. I., was the scene of a very pretty party Tuesday evening, July 17, given by Mrs. George Rice. The entire front part of the inn was illuminated with pretty shaded lanterns.

Mrs. Rice received with her mother, and a light refreshments were served on the lawn, and later dance in the large dining room rounded out the evening.

HOWARD AND MARENCO are at Idora Park, Youngstown, O., week of July 23.

CHAS. B. WATSON and H. M. PRICE report success with their new act. Week of July 16 they played Ocean City, N. J., and this week they are at Cape May, N. J.

THE TWO HEWITTS, Emma and Fred, will open Sept. 2 with Redick's Black Crook Jr. Extravaganza Co., in Denver, Col. They will introduce a new globe act with electrical effects.

YOUNGS AND BROOKS played Philadelphia last week, and are at Lagoon Island, Albany, this week.

THE LESLIE SISTERS are at their home in this city rehearsing their new sketch, which they will present next season.

JULIAN ROSE plays Robinson Park, Fort Wayne, Ind., week of July 22, and Shea's Buffalo, week of July 30.

NEWTON, club expert, is engaged with Harry Ward's Magnificent Minstrels.

MANTELL SISTERS have joined the "Mam-selle" "Akins" Co., now playing Auditorium Pier, Atlantic City, for an indefinite term.

J. J. SHAW has closed with John H. Sparks Circus and has been re-engaged for Hoyt's "A Milk White Flag" for the coming season.

HARRY CLARK, manager of the Elvira Vaudeville Co., writes from Santiago de Cuba, under date of July 8, as follows: "The Elvira Vaudeville Co., which played Havana during the Spring, has been making a tour of Cuba and arrived in this city last week, having enjoyed fair success throughout its tour. Our route has been thus far the same as that of the Lombardi Italian Opera Co., which played through Cuba earlier in the season, and which left here for Peru, via Jamaica. While playing in this city the company was engaged to participate in the Fourth of July celebration held by the troops of the Fifth U. S. Infantry, stationed at Morro Castle, at the entrance of Santiago harbor. The situation of this army post is very picturesque, it being on the eminence near the famous castle, with the Caribbean Sea on one side and the harbor entrance on the other. From this point can be seen the wrecks of the Merrimack and the Spanish ships sunk in the bay during the war, and also the site of the sea fight between the Spanish and American fleets, two years ago. A very good temporary theatre had been erected at the post for us, and after various games and outdoor sports by the soldiers the company gave its performance, which proved very enjoyable to the soldier boys and to the members of the company. The 'terpichorean fantasia,' by Mlle. Elvira and Frederick Clark, and Mlle. Elvira's serpentine dance have been very enthusiastically received throughout the island. In the latter dance it has been our custom here to throw stereoscopic flags on the dancer, and in every throw it has been the fate of the American flag to be more or less blessed, while the 'Bandera Cubana' receives most of the applause. However, at Morro Castle the tables were turned, and while the Cuban flag was the recipient of hisses of disapprobation, Old Glory brought down their hiss. I would not advise any theatrical manager to try adventures in Cuba at the present time, as there is but little money in the country, expenses are exorbitant, and the Cubans have, as a rule, a deep seated antipathy for Americans."

—NORTH OF THE DRINKING ENTERPRISES.—Manager Dinkins will introduce a novelty next season with his Vagabonds Co., which is an elephant. He claims it will be the first elephant ever carried with a burlesque organization: it will be a trick elephant at that, and will answer to the name of "Unedda Bath." This elephant was procured especially for the burlesque, which will be called "From the Tenderloin to Tokio." It will require the services of thirty people, twenty-two women and eight men. The scenery, which is particularly fine, was painted from photographs taken in Japan. The burlesque is the work of Geo. Totten Smith, New York, and about a dozen others. The principals, who will also be in the olio, are Lillian Washburn, Flo Jansen, Topack and Steele, the Three Nudos, Barrett and Larned, and the Four Magina Family. There will be a first part olio, and burlesque. The costumes will be of the best. Joe Burns, who has been with the company, soon opens at Asbury Park, Aug. 18. Manager Dinkins has just received the manuscripts of the first part and burlesque of "The Utopians" from Geo. Totten Smith, and he reports he is entirely satisfied with them. The first part will be a metrical farce, and the burlesque will be a metrical farce, and the most approved style. The burlesque is in the farce comedy order, and will abound in ludicrous situations, interspersed with catchy musical numbers. A feature of the Utopians will be a brass band in uniform. Nellie L. Webster, who has been with the company, are the latest additions to the company. The season opens Aug. 25, and the show is booked solid for forty weeks. Sam Myers will have charge of the front of the house, and Fred Raymond will have charge of the stage.

COSBY AND MACK write: "We wish to say that we have signed with Geo. Dupree's 'O'Hooligan' Co. for the season of 1900-01. We are now at the head of our own company, under the management of Chas. F. Edwards. The company is booked solid and will play all three night stands. We are now spending a brief vacation with our manager, at Atlantic City. The show opens Oct. 1, at the Casino, and we start Sept. 27. During Elks' week here we met a great many of our brothers from West Virginia and Ohio. Chas. Hawk, manager of the Opera House at Lehigh, Pa., is spending a few weeks with us. We look forward to a pleasant and successful season."

JAN C. DUNN, who has been with the company of two weeks with De Alva's British Entertainers, at Belmont, Ont., and joined Prof. Harry La Belle's Concert Co., at Delta, Ont.

FRANK WHITMAN, dancing violinist, has finished playing at Western parks, and is now playing at the Casino, at Asbury Park, N. J., with Elvira and other cities to follow. He reports that his act is meeting with success everywhere, and at the conclusion of next season he will sail for Berlin, Ger., to open at the Winter Garden.

THE GREAT LYNCH is spending a six weeks' vacation in the Catskill Mountains. He states that he added three new tricks to his act for next season. He will open his regular season Aug. 1, as a special feature, with Gus Sun's American Minstrels, making his second season with that show.

LIZZIE N. WILSON, dialect comedienne, closes an engagement over the Burt circuit of parks week of July 22, at Columbus, O.

"CHALK" SAUNDERS has closed as manager of Nipponette Park, Taunton, Mass., and is playing dates. Last week he was at the Palace Theatre, Boston, and this week is at Massachusetts, N. H.

GUS BARKER is at Atlantic City for his summer vacation.

FRED DEXTER, of Dexter and May, closed a fifteen weeks' engagement with Sun Bros. Show, July 18, and opens at Coney Island 23, for three weeks. He will then rejoin his partner, and they will open with a well known minstrel company for the season.

HARVEY, chin balancer, is playing the Southern circuit of parks and reports success.

DANIEL J. HARRINGTON is in his third week at North Beach, N. Y., introducing his ventriloquist act.

THE GRAYSON ROSE has finished a four weeks' engagement at Woodside Park, Philadelphia, and is now visiting her father in Boston.

CHAS. JANKE has signed a contract with Chas. F. Edwards as leader for Conroy & Mack's comedians.

BARR AND BENTON deny that they have signed with Geo. Dupree's "O'Hooligan" Co.

LEO GOWAN, magician, played Riverside Park, Bangor, Me., last week, with Grove Park to follow.

RAYMOND AND BRYANT closed a successful engagement at Weast's Theatre, Peoria, Ill., July 22, and are enjoying a vacation at Benton Harbor, Mich.

PROFESSOR JOHN W. REHAUSER has signed for the coming season with Hurlitz & Seamon's Bowery Burlesquers.

JAMES E. ROSE and MARGUERITE FERGUSON have secured a new sketch, entitled "In Business Hours," by Author Edmund Day, and will produce it alternately with their present success, "Mr. Plotz, the Floor Walker," on the road next season.

MRS. NEIL LITCHFIELD, while bathing near Worcester, Mass., July 11, lost her balance and fell backwards into the water, thereby alarming her friends, who rushed to her rescue. Fortunately she suffered no injuries, but lost her wedding ring in the water. Mr. and Mrs. Litchfield are touring the J. J. Flynn circuit of parks in New England.

C. H. KNAPP, agent of Guy Bros.' Minstrels, is spending his vacation in the green hills of New Hampshire. The company opens its season on Aug. 15.

WILLIAM H. HALLITT has signed for the season with Wm. H. West's Minstrels.

THE THREE SISTERS LE BLANC closed a week's engagement at Coney Island, Cincinatti, July 14, opening at Parkersburg, W. Va., week of 16, with Elmira, N. Y., to follow.

RACKETT and HAZARD play Godfrey's Pavilion, Reed's Lake, Grand Rapids, Mich., July 23, with Chicago Opera House to follow, Aug. 6.

THE ILLUS writes from Albany: "On July 22 we closed a three weeks' engagement here on Lagoon Island; next week we go to McGregor Park, Glen Falls. On last Tuesday, July 19, H. B. Nichols, the manager of the theatre here, was called upon the stage and presented with a handsome diamond locket by John Jennings, the stage manager. A good time for all followed."

HARRY LE CLAIR finished an engagement at the Crescent Gardens, Revere Beach, Mass., where the management offered him a four weeks' engagement, which he had to refuse on account of having finished a long and restful season, and being in great need of rest. He is now spending his vacation with his family at Atlantic City and at the same time attending to the building of a new residence there, which he intends to make his home every summer.

THE CALIFORNIA TRIO, Cogan, Fulton and Roman, have closed an engagement of three weeks over the Proctor circuit, and now play Lincoln Park, Fall River, Mass., and Dighton Rock Park, Taunton, Mass. They start for a four weeks' sojourn in the woods of Maine July 30, before opening the regular season. Mr. Cogan's wife and two daughters are in the party, also Mrs. Fulton, wife of Wm. Fulton, of the trio.

RUTH and ST. CLAIR are at Rochester, N. Y., this week, with Brant Roof Garden, Hamilton, Ont.; Collins' Garden, Columbus, O.; and Cascade Park, New Castle, Pa., to follow.

LIZZIE MCKEYER has finished a successful engagement at Electric Park, Kansas City, and was last week at Ferry Wheel Park, Chicago, with Godfrey's, Grand Rapids, Mich., to follow.

THE DE PONTAS play Seibert Garden, Watertown, N. Y., this week.

THE KAYS, Jas. D., Conney and Corinne, are at Fairview Park, Vincennes, Ind., for a two weeks' engagement.

MANLEY and ROSE are this week at the Chicago (Ill.) Opera House, with South Bend, Ind., and the Ferris Wheel Park, Chicago, and Kansas City to follow.

MILIE LA ROSKA played Koster & Bial's last week, with a return date booked. This week she is at the Next Week (Mass.) Carnival, with Proctor's Fifth Avenue to follow.

MAC and MAC played Deming's Casino, Rockaway Beach (N. Y.) last week. They play the Union Hill Schuetzen Park, Jersey City, N. J., Sunday, July 29, and Eldorado Park, Milford (Conn.), week of 30.

DOHERTY SISTERS played New Orleans with much success. They go with "A Wise Guy" Co. next season.

THE LOU LEE LONG TRIO have closed a two weeks' engagement at Queen's Park, Montreal, Canada, with Twin City Park to follow.

JOHN H. FAGAN, comedian and dancer, has joined the Al. Martz Specialty Co.

ROCHEFORT and MAY report success with their new act. While playing Governor's, Atlantic City, they were entertained, July 14, by Mr. and Mrs. Goldman at their cottage. After playing a circuit of parks they intend spending a few weeks at their country home in Fanwood, N. J.

LILLIAN FLOYD closed with the La Page-McCall Co. in Southampton, and is now resting in Allegheny, Pa.

KATHRYN OSTERMAN will begin her next vaudeville season at Kelt's, Aug. 13, in M. H. Lindeman's one act farce, "The Kickapoo," which is said to be very amusing. Miss Osterman has a long season of forty-two weeks booked, including another trip to the Pacific coast.

THE MUSICAL JOHNSTONS write: "We are about closing a season of parks, having played Lagoon, Cincinnati; Sans Souci, Chicago; Masonic Temple, Chicago; two weeks at West End Park, New Orleans, with Wheeling and Cleveland to follow, after which we return home to Montreal, Can., and spend four weeks with our parents, prior to our Western tour. We will be home Aug. 6."

TOM T. SHEA, the past season with Gus Sun's Minstrels, is in his sixth week on the Canadian park circuit. The act will be one of the features with Field-Devoe Stock Co. of the Savoyans, and will be at the principal cities of England, Scotland and Wales, are now touring Germany, and will return to America in December.

THE RAMSEY SISTERS play seven weeks of parks, opening July 23, with Proctor's theatres to follow.

MACK and ELLIOTT are in their fifth week over the Canadian circuit of parks. Last week, at Monroe Park, Toronto.

MERRILL and EARLE played Ferris Wheel Park, Burlington, Ia., weeks of July 9-16, with Quincy, Ill., and Baldwin Park to follow. Chas. Merrill was initiated into the Masonic lodge at Burlington 19.

MIRTELLE WEBB was granted an absolute divorce from her husband, C. S. Primrose, at Akron, O., July 17.

DUNBAR and HARRIS and May Watson have finished a two weeks' engagement at Riverside Park, Montreal, Can., and have been re-engaged for Aug. 5. They are this week at Queen's Park, and open 20 with the Elroy Stock Co. for the season.

MCCARTY and REINA have rented a cottage at Hot Springs, Ark., and are enjoying a vacation.

GARFIELD and GALLAGHER have closed with Kane & Higgins' Minstrels, and are at present at their home in Cleveland.

FREY and FIELDS are now in their fifth week on Frank Burt's circuit.

ED. LANG has rejoined the Gotham Comedy Four, in London, Eng., and opens July 23, at the Tivoli, Oxford and Metropolitan Music Halls.

KAPPLER and LOCKE are in their second week at Wilkes-Barre, Pa., with Scranton, Newark and other dates to follow.

EDDIE LAMONT has closed a two weeks' engagement at the Coliseum Theatre, Buffalo, and the Auditorium Theatre and Park Pavilion, Cleveland, to follow.

MARTINI is playing a return engagement at Ringing Rocks Park, Pottstown, Pa., this week. Next week he plays Wood Lynne Park, Camden, N. J., with the New Park Theatre, Trenton, to follow. He has just completed engagements at all of the parks of the Pincus circuit with the Metropolitan Vaudeville Co.

CHAS. LA BIRD writes: "I closed with the Great American Shows July 14, and have joined hands with my partner, Alfred La Bird, after a separation of two years, and will play parks until Fall, when we take out our own show, to be known as La Bird Bros.' American Novelty."

CRAIG and ARBELL are at Lindenwald Park, Hamilton, O., this week, with Ft. Wayne, Toledo and Central Rock, New York, to follow. They had to cancel eight weeks on account of signing with the City Sports for the coming season.

BUTLER STEWART, Patty Stewart's son, has signed as advance agent No. 1, and E. Slocum Weston as advance No. 2, with Leopold, Weston & Byrnes' Metropolitan Stars.

—RICHARD E. PARTON writes: "Rice & Barton's 'McDoodle's Flats' is going to be the big effort of their many enterprises the coming season, and an elaborate production, that has never been equaled in the largest cities, is promised. J. K. Mullen will have the leading comedy role, and will be assisted by Joe Mack. A number of American and European novelties have already been engaged, as well as a chorus of thirty. The scenery, electrical effects and stage settings are out of the ordinary. The costumes and pantomime settings were all selected in Paris, during Rice & Barton's continental tour."

THE BLUE PENCIL CLUB enjoyed a vaudeville entertainment at its rooms in this city July 19. Frank M. Witmark, director of amusement, furnished the bill, which included Long Haskell, Sam Edwards, Billy Robinson, Frank Lester, W. H. Howard, Reginald Roberts, Jarrold, Frank Coffin, Johnny Early, Elmer Jerome and Harry Thornton.

O. G. SAYMORE, assisted by Minnie Dupree, is filling engagements in the English provinces, and is now in the new Palace Theatre, Hull, week of July 2.

THE NEW YORK NOVELTY CO. is now in the seventh week of its park engagement, under the management of J. J. Flynn, with all of the members enjoying good health excepting Nettie Gorman, who is just recovering from a severe seizure of illness. The company included, last week, at the Point of Pines, Boston: Joe Welch, George and Nettie Gorman, Gavin and Platt, Belknap, the mud man; Baroness Von Ziebler and the Hart.

J. ROBERTS, of West's Minstrels, is summing at Fort Lowry Hotel, Bath Beach, N. Y.

TOM HARDIE and Babe Merson played Willow Dale, Lowell, Mass., last week, and are this week at Barrie, Vt.

JACOBS and VAN TYLE are at Erbe's Casino, North Beach, N. Y., with Scranton and Wilkes-Barre, Pa., to follow.

AL. WAYNE played a week's engagement at the Pier Theatre, Ocean City, N. J., week of July 16, with Chestnut Hill Park, Philadelphia, Pa.; Brandywine Springs, Wilmington, Del., and Baltimore to follow.

GILBERT SANBORN has signed with Hillier Crack-Jack Minstrels for next season.

J. J. BYRNES and Harry Leopold will sail for Europe during week of July 30, in search of an attractive novelty for their Metropolitan Stars.

BURT PEARSON, for the past two seasons with Fryer & Watson, has been engaged by Miller & Van for the coming season.

HAYNE and HERBERT played an engagement, week of July 15, at Wenona Beach Park, Bay City, Mich. They play Riverside Park, Saginaw, this week.

ELLA MORRIS has signed with Leopold, Weston & Byrnes' Metropolitan Stars for the coming season.

BRANDON and CROUCH were at the Capital, in Allentown, Pa., July 9-14, and were retained for week of 23.

WINONA WINTER is spending her vacation at Long Beach, N. H. Her husband, an expert swimmer, she is enjoying the outing to the fullest extent. She opens on the Kelt circuit Sept. 24.

KARSTEN, DUEY and KARSTEN are in their sixth week on the Burt circuit, at Ramona Pavilion, Grand Rapids, Mich., July 22.

WILLIAM and JACOB, who were at the N. Y. last week, and is at the Olympia, South Beach, this week.

FRED T. HUMES was granted a divorce from Irene Clayton July 14.

LAURA ADELBERG is at Yonkers (N. Y.) Park this week, with Pastor's Theatre, July 30, to follow.

WINSTANLEY and SULLIVAN are under the management of Ed. Kelly, playing the New England park circuit.

ED. MOZART will manage the tour of Billy Rice's Minstrels.

THE QUAKER QUARTETTE, John Pieri, Ed. Hanson, Harry Ernest and B. G. Carnes, now playing the Orpheum circuit, have signed for next season, beginning Aug. 25, with Heuck & Fennessy's High Class Vaudeville Co.

H. C. JACOBS' BUTTERFLIES will inaugurate their fourth season early in September, and everything will be new, but the title, Mr. Jacobs intends making the Butterflies one of the leaders of the coming season, and if a lavish expenditure of money for scenery and costumes, coupled with some of the best European and American acts of any avail, his efforts should be crowned with success. The costumes were designed from the latest Parisian plates, and were directed from Blonclion, in Paris, by Mme. Lavelle. Mr. Jacobs has secured surprises he intends launching in the way of decided novelties to the burlesque field. He has engaged the following new European acts: The famous Russian Matron Dancers, five in number, the title, Mr. Jacobs intends making the Butterflies one of the leaders of the coming season, and if a lavish expenditure of money for scenery and costumes, coupled with some of the best European and American acts of any avail, his efforts should be crowned with success. 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NEW YORK CITY.

Review and Comment.—Throughout the greater part of the past week the heat was almost unbearable. During daylight hours the usually crowded thoroughfares were almost deserted by pedestrians and business of all sorts suffered. The daily exodus by water routes was enormous, taxing the capacity of excursion steamers, the tide of travel being continuous throughout the day and evening. Those who lacked opportunity to go away by day, and energy to go by night, were content to stay at home after sundown, and consequently all amusement enterprises in the vicinity of Broadway found comparatively few patrons. The attractions at the shore resorts, however, reaped a substantial harvest, and large crowds nightly boarded the steamer Grand Republic, and enjoyed under most favorable conditions the vaudeville performances given thereon. During the latter part of the week there was fortunately a fall of temperature, which came none too soon, for the limit of human endurance had been almost reached, and, in fact, in many cases it had been passed, as was abundantly proven by the mortality record and the many cases of heat prostrations. . . . Apart from the products of industrious and enthusiastic press agents, there was scarcely a theatrical news item in sight, and even the rumor mongers were content to spend their days in idleness. The only local item of interest was the confirmation of the previous announcement of the leasing of KOSTER & BIAL'S MUSIC HALL by the Hashims, who will enter into possession early in the Fall. . . . The continued attractions for the week ending July 21 were: "The Rounders," at the Casino, and Gentry's Dog and Pony Show, under canvas, at One Hundred and Thirty-fifth Street and Lenox Avenue. . . . Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, PROCTOR'S PALACE, the ATLANTIC GARDEN, the LION PALACE and the following roof gardens: THE CASINO, KOSTER & BIAL'S, the VENETIAN TERRACE, CHERRY BLOSSOM GROVE and the GRAND CENTRAL PALACE. . . . Primrose & Dockstad's Minstrels filled their second and last week at the MANHATTAN BEACH THEATRE, vaudeville found many patrons at the BRIGHTON BEACH MUSIC HALL and "The Girl in Black" continued to draw well in the CASINO at Bergen Beach.

Proctor's Theatre (J. Austin Fynes, general manager).—The bill for the current week is varied enough to suit all tastes, and the opening performances Monday, July 23, drew good sized Summer crowds, who gave every evidence of satisfaction. Reno and Richards are the top liners, and in their comedy acrobatic act they scored their usual success. Westman and Wren presented a rural sketch which proved entertaining, and Fritz Young and Emilie Sells, in their acrobatic act, were well liked. Williams and Adams, the "Monte Carlo Millionaires," reappeared after a long absence, and were greeted with old time favor. Huxley Dougherty, in his well known black face monologue, entertained in his well known style, and the kalatechnoscope presented a number of new views. The bill was rounded out by Polk and Treska, acrobats; Six and Gedney, banjoists; Laura Bennett, comedienne; Gypsy and Roma, in a demon act; Sophie Burnham, vocalist; Simpson and Pittman, in a musical act; A. C. Lawrence, ventriloquist, and De Como, juggler.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Heading the bill week of July 23 is Minnie Dupree, who at the opening performance on Monday met with success in a monologue act. "A Surprise Party" was given by Grace Belasco, Lon Stevens, Blanche Homan and Leonard Walker, and also proved pleasing. George Wilson, the minstrel comedian, found himself among friends, and Madox and Wayne presented a comedy sketch which found favor. Scott and Wilson presented an acrobatic act which won applause, and the kalatechnoscope, with new moving views, was still an interesting feature. Ely and Harvey presented a clever black face sketch, entitled "William and Mandy," and earned their full meed of approval. Others who entertained were: Swor and De Voe, dancers; Jennings and Alto, rag time entertainers; Ingram and Jacklin, illustrated songs; Vashli Earle and Lulu Shepherd, comedienne; Betta Curtis, monologist, and the Newell Trio, in a musical act.

Keith's Union Square Theatre (E. F. Albee, general manager).—The bill for the week of July 23-28 is replete with good acts and the programme, in its entirety, provides excellent amusement. Considering the extreme heat, the Monday turnouts were of good proportions. The American biograph, with timely and frequently changed pictures, displayed in animation, retains the post of honor at the head of the list, but the accepted feature of the week is the continuation of Lafayette's diversified entertainment for a second week. Harry Dodd and company head the list of newcomers in a sketch, entitled "Tally Ho," the musical features of which are particularly effective. Chris Brown and Abel Russell appeared for the first time before the audience, and won vigorous approval for their active sketch. Zeno, Karl and Zeno gave their clever acrobatic act, with much applause resulting. Linton and McIntyre created one of the best hits of the bill with their well conceived and cleverly executed sketch on winning individual approval of a pronounced sort. Nell McNeill and Sadie Kirby, in a comedy sketch; Collins and North, eccentric talking comedians; the Zrenyis, equilibrist; Fred Brown, negro singer; Howard Martin, an illustrated lecturer; Emerson and Ormsby, in a comedy sketch; Mr. and Mrs. Joe Keaton, acrobatic comedy sketchists; the Cecilian Four, Ladies' Vocal Quartet, and the Nizarra, on flying rings, completed the excellent bill.

Lion Palace Hall and Roof Garden (Wm. Josh Daly & Laurent Howard, associate managers).—Double bills, with good and interesting numbers, continue to draw good houses. The roof garden has been packed nightly with select and responsive audiences, who enjoy each number. Bettina Gerard, who has played three consecutive weeks at this house, has been re-engaged for the week of Aug. 6. The bill for the current week consists of the following numbers: Rae and Broche, De Witt and Burns, the Glissandos, Polk and Claudius, Hall and Francis, the Hoveys, the Faustic Sisters, Mae Taylor, Madeline Burdette, Charles Robinson, Marie De Gamor, and Kline and Clifton.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Droles, eccentric contortionists and grotesque dancers; Morrell and Evans, in a vocal comedy sketch; Harry and Sadie Fields, in their original Hebrew character impersonations; Tom Devane and Minnie Shurtis, in an acrobatic comedy, and Margaret Rosa, descriptive vocalist, are the vaudeville attractions for this week.

ADOLPH PHILIPP has secured a lease of the Germania Theatre, and will open the season Sept. 15, with one of his own plays. His brother, Paul, has been engaged as press agent.

Proctor's Palace (J. Austin Fynes, general manager).—The bill provided at Manager Proctor's always popular uptown home of refined vaudeville, attracted good sized crowds Monday, July 23. Edna Aug made her debut at this house on this occasion in "The Scrubwoman's Dream," and made a strong hit by her clever imitations. Georgia Gardner and Joseph Maddern, in "A Wife's Stratagem," were likewise very well received. Miss Gardner's reception being particularly flattering. Mlle. Marzella's trained cackoos gave an exhibition of bird training that reflected great credit upon their handler. Jerome and Alexis, in their acrobatic novelty, "The Frog and the Lizard," were the recipients of marks of hearty approval. The Bates Musical Trio proved themselves instrumentalists of no mean calibre, their work being vastly improved since their last appearance here. Julia Millard took well in her vocal renditions. The Edlidges were heartily welcomed in their comedy. Mathieu gave a decidedly neat juggling act. Courtwright and Lee did a clever comedy turn. The kalatechnoscope continued to exhibit its quota of new moving pictures, and new views of foreign travel were instructively retained. Sunday's concert proved to be the usual potent factor in attracting paying houses. Victory Bateman heads the bill here next week.

Tony Pastor's Theatre (Tony Pastor, manager).—Chas. T. Aldrich made a pronounced hit on Monday, July 23, topping the bill provided for the current days, his original and diversified entertainment furnishing no end of amusement and creating laughs galore. The Four Weston Sisters returned for a repetition of their earlier hit and put their clever act through a lively turning. Bicknell's clever clay modeling, the dancing act furnished by the Three Cardowale Sisters, and Ed. B. and Rolia White's boxing and ball punching were other acts which were particularly well received. Laurel and Sharp have something of a novelty in musical comedy and won approval. Mlle. and Nitram's clever act was applauded. Completing an evenly good bill, Frank Mitchell and James Marron appeared in a singing act; Murphy and Willard presented a sketch; the Two Lavines gave acrobatic comedy and dancing; Robert J. Richmond and Kittie Clements presented a sketch; Lotte and May Grant sang and danced; Grace Genter gave a display of toe dancing, and animated pictures were projected by the American vitaphone. The attendance was exceedingly liberal in spite of the heat wave prevailing. For next week Genuari and Bailey will be the leading feature, the change of bill also marking the American reappearance of Belle Gordon, who will be seen in her unrivaled ball punching specialty, after an absence of two years in foreign halls.

Grand Central Palace Roof Garden (Lew Morris, manager).—The regular reports of big business still come from this resort, and although the evening of July 23 was by no means an ideal roof garden night, there was a large audience in the spent day, and a deal of enthusiasm found vent as the bill progressed. There were James F. Rome and Marguerite Ferguson, in an entertaining skit, entitled "Flotz, the Floor Walker"; Swan and Bamard, whose excellent droll acrobatic act is too well and favorably known to require comment; Salie Stemler, a singing comedienne of merit; Pat and Mattie Rooney, in their capital entertainment; Chas. Kelly and May Adams, who offered an act replete with action, and scored tellingly; the World's Trio, capital entertainers; and Fences and Sills, who made an emphatic impression, and elicited considerable applause, and Diana, the mirror dancer, who is still retained, and continues to hold the audience most agreeably. Robert Recker's harmonists are fixtures here, and most deservedly so, for their music is well selected and quick and effective. The show, and giving evidence of the public's ready appreciation of a worthy entertainment.

Koster & Bial's (John Koster, manager).—Owing to the inclement weather the performance Monday night, July 23, was given in the Music Hall. The leading number of the bill was given by Fry and Clarke, who presented their sketch, "The Man Across the Street," and won favor with the fair sized audience present. Little West Symonds sung in her usual style, and was well received. The Harbys won a good share of applause for their acrobatic act. Others who helped to entertain were: The Kenyons, human trapeze act; Mlle. La Pomme, chanteuse; the Brunelles, with their miniature theatre; the Brannigans, in Irish songs and dances; Eddie Fluke, Scotch ballad singer; and Eddy, comedy acrobats; the Panspans, international dancers, and Leon and Adeline, jugglers. Notwithstanding reports to the contrary, Mr. Koster will continue to manage the roof garden until Sept. 1, when A. N. Hashim will assume the management of the Music Hall, and Mr. Koster will take charge of the cafe.

Casino Roof Garden (Geo. W. Lederer, manager).—The Casino was deserted on Monday evening, July 23, rain preventing the performance.

Brooklyn.—All the seaside resorts have been reaping a rich harvest and the indications all point toward a continuation of prosperity for some time to come. Good attractions have been offered, and this liberal policy indulged in has brought its reward to the managers.

BRIGHTON BEACH.—In the Music Hall (Wm. L. Grover, manager) an entire change of bill is given. Those who will furnish the entertainment are: McIntyre and Heath in their amusing sketch, "The Georgia Minstrels"; York and Adams, in their funny Yiddish sketch; the Three Livingstons, acrobats; Carrie Graham, who is announced as the original "Sis Hopkins"; and Hunker and Davis in a sketch. The American vitaphone, shows many new pictures, including "Huckleberry Finn," and Slater's Brooklyn Marine Band, furnishes some choice selections.

MANHATTAN BEACH.—"The Geisha" is the attraction presented here this week, opening July 23, before a large audience. It includes many of the old time favorites who made its success at Daly's, in Manhattan.

BROOKLYN BEACH.—At the Casino (Percy G. Williams, manager) the merry musical comedy, "The Girl in Black," still holds the boards, and on 23 entered upon the eighth week of its success. New songs and costumes are introduced each week, which makes the show brighter than it was when first produced, early in the season. The permanent shows on the board walk include many interesting and attractive features. "The Bombardment of Taku" continues to draw large crowds, and is given every Monday, Wednesday and Friday evening.

NEW YORK STATE.

Albany.—The height of the Summer season finds two theatres crowded nightly and excellent entertainment furnished. **HARMANUS BLECKER HALL** (H. R. Jacobs, manager) offered the Mortimer Snow-Ed. J. Heron Co., in two sterling plays during the week. "A Celebrated Case" was put on July 16-18, and "Men and Women" 19-21. Both were well presented, and to exceptionally large houses. Week of 23 will be the last for this combination, when "Weuns of Tennessee" will be given 23-25. "The Land of the Living" 26, 27, and "The Two Orphans" 28.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) was thoroughly tested as to its popularity during the past week, when the severe hot wave failed to keep the people away. The Bond Stock Co. presented "The

Rivals" in a complete and admirable manner that called for applause for all. In the cast the first three nights 16-18. The rest of the week, 19-21, a triple bill was given, "The Golden Gate," "A Regular Fix," and "The Golden Flower." Between the acts Ingram and Jacklin, singers, and Myra Campbell, violinist, appeared. Big houses ruled both afternoon and evening. The announcements for week of 23 are: "Young Mrs. Winthrop," and "Bessie" 26-28, with a curtain raiser, "Raspberry Shrub." Between the acts will appear O'Rourke and Burnett, dancers.

LAGOON ISLAND.—The attractions include: Prof. Lindsey, parachute jump, and in the vaudeville theatre, J. E. Brennan, Florence Sinnott, J. J. Cluxton, Rena and John Sanders, Bessie and Will Hall, and Abe Levy. The season so far has been prosperous.

W. A. HOBAN, for the past two seasons treasurer of the Empire Theatre, will next season act in that capacity for the Dan Sully Co., in "The Parish Priest."

Buffalo.—At the Star Theatre (J. R. Stirling, manager), the stock company produced this week "Ladon Assurance," with Annie Sutherland as Lady Gay Spanker, and Mr. Kilgour as Dazzie. "Me and Mother" next week. "Arabian Nights" pleased good sized audiences.

SHEA'S GARDEN THEATRE.—Adolph Zink, Revue Comedy, Four Wright Huntington and company, in "A Stolen Kiss," Toledo Brothers, Jennie Yeamans, Fenton Sisters, Mr. and Mrs. Edward Esmond, Deltorrell Brothers and the biograph.

ELMWOOD BEACH.—Manager Ziegler's offerings this week are: Berry Family, Agnes Bates, McCall and Carey and J. P. Fields.

NOTES.—The Schoellkopf Estate have decided to name the new theatre in Music Hall building "The Teck," in honor of the birth place on the Rhine of Jacob Schoellkopf, recently deceased. . . . W. C. Mason will be the leading feature in the regular houses, comfortable. Even the brief hot spell early in the week failed to keep back the crowds from the few regular houses. And the parks—well, they were crowded from first to last. The prospects, too, are bright for this week. A few new faces are to be seen on the various village stages and many of the old favorites stay.

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Utica.—The excessive rain of the past week somewhat affected the attendance at the parks.

SUMMIT PARK (J. W. Boyle, manager).—J. W. Gorman's Olympia rendered a good performance at the Utica resort. The London Vaudeville Co., assisted by Solaret, dancer, is due week of 23.

CASINO PARK (J. Burt Green, manager).—Mr. and Mrs. Ralston and Olney Randall will appear this week.

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"John McAnnee," a play, in four acts, founded on "Emmett Bonlore," a novel, by Ople Read. Dramatized by Arthur C. Butts. Copyrighted by Arthur C. Butts, New York.

"The Man That Corrupted Hadleyburg," a comedy, in four acts. Written and copyrighted by J. Boyd Douglas, Lima, O.

"Pipton's Thunderbolt," a comedy, in three acts. Written and copyrighted by Edward Weitzel, Detroit, Mich.

MARYLAND.

Baltimore.—The Summer quiet at local playhouses will be broken July 30 by the opening of Kernan's Monumental Theatre, which will, as usual, be first in the field, after a thorough renovation and reditting. The Bon Ton Burlesques will be the initial attraction, with an entirely new roster.

ELECTRIC PARK (A. Penneman, manager).—The bill at this popular resort for 23 and week includes Stuart, the Hawaiian Queens, Fields and Ward, Genaro and Theol, and Terry and Elmer.

RIVERVIEW PARK (James L. Kernan, manager).—The American biograph, with an entirely new lot of subjects, continues to furnish amusement at the Casino, while daily and nightly concerts are given by Warner's band.

NOTES.—Manager Lehman, of the Academy, is enjoying an extended Western trip. . . . Wells J. Hawks, business manager of the Academy, has been re-engaged for the coming season by Nixon & Zimmerman. . . . The extreme heat of the past week has greatly profited the suburban resorts, all of which have been crowded nightly.

—Louise McCallum, who has been playing a special engagement as Sapho with Taylor & Ward's "Sapho" Co., is now visiting in Minnesota.

ILLINOIS.

Chicago.—Although the Summer season is but little more than well started, the regular theatres are already preparing for the regular openings. This week two of the Star houses commence the season of 1900-01. The Bijou opened Sunday afternoon, July 22. The Alhambra opens next Saturday night. The attraction for the opening week at the Bijou is the melodrama, "Kidnapped," with George Klimt and Alma Hearn as stars. The Bijou has been thoroughly overhauled during its brief period of darkness, and looks like a new house. There is no change in policy or management. E. H. Macey, one of the lessees, will have charge of the house, and the bookings will be through E. D. Stair. J. M. Ward will continue as manager for the Alhambra, representing Messrs. Stair & Macey, the lessees. The scale of prices will range from 10 to 50 cents for evenings the coming season, and excellent attractions are promised. "Uncle Josh Spruceby," the well known rural drama, will be the opening attraction at the Alhambra. Chicago is threatened, in fact, with a siege of rural dramas. Other offerings will follow rapidly. The Great Northern, which has not yet closed its doors, so popular has been "The Dairy Farm," will commence its regular season Aug. 11. McVicker's opens 18, with "Way Down East." An announcement of an early opening of Hopkins is expected. The anxiety exhibited to start the Fall season so early is due largely to the splendid prosperity which the outdoor theatres and the regular houses, which stayed open, have enjoyed of late. Last week business was magnificent. The Summer gardens and the downtown houses all were included in the boom. As a rule the weather was cool enough to render the regular houses comfortable. Even the brief hot spell early in the week failed to keep back the crowds from the few regular houses. And the parks—well, they were crowded from first to last. The prospects, too, are bright for this week. A few new faces are to be seen on the various village stages and many of the old favorites stay.

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SUNNYSIDE PARK

TEXAS.

Houston.—At the Palace Theatre (John Callahan, manager) business is fair. "The Editor" was the curtain raiser July 16-21, and proved amusing, with the following in the cast: John Dundas, Ben D. Noonan, D. A. St. Clair, Hi Tom Ward, Young Shore Acres, Annie Smilax, Cyrene and Paedora. The rest of the people were: Prof. Starkey, Prof. Sanchez, W. H. Wright, Joe Sasse and Billy Wolf.

The Broadway may be opened in a few days, under new management. Jake Coy, its former manager, has gone to Mexico.

Fort Worth.—At The Standard (Frank De Beque, manager) business is big. July 10 and week: The Howards (Frank and Sam), M'Neil Sisters (Katie and Nellie), Fey and Gibbons, May Dale, Joe H. Blackford and Ada Yule and stock.

ALABAMA.

Birmingham.—At Lake View (J. B. McClary, manager) the Elite Opera Co. made a very favorable impression July 16-21, in an excellent production of "Olivette," drawing immense patronage. "The Mikado" will be sung 23-28.

EAST LAKE (J. B. McClary, manager).—The hot wave was counteracted by a bill of the same temperature, and business was large 16-21. The Robinson Theatre Co. presented "East and West," very creditable. The specialties of May Pfaff, Frank Hall and Earl P. Adams won much applause.

Mobile.—At Monroe Park (J. H. Wilson, manager), Earl V. Alcorn, manager of the pavilion theatre, presents Bush's Mascot Vandeville Co., colored, for week of July 16, and did fair business. Mr. Alcorn will present a new company next week.

Athletic.

Coming Events.

Aug. 28-Sept. 1.—United States Golf Association's annual women's championship tournament, Shinnecock Hills (N. Y.) Golf Club's links.

Sept. 2.—Labor Day athletic carnival of Knickerbocker Athletic Club, Bayonne, N. J.

Sept. 29.—New York Athletic Club Fall field meeting, Travers Field, New York.

Oct. 4-5.—United States Golf Association's annual open championship tournament, Chicago (Ill.) Golf Club's links.

THE WORLD'S CHAMPIONS.

Americans Carry off a Majority of the Events, Creating Several Fresh Records.

The competitions for the international amateur championship in athletics at the Paris Exposition commenced on Saturday, July 14, continuing 15, 16, 19, 22, on which latter date they were brought to a close. The American athletes won by far the bulk of the honors, taking the only two events decided on the opening day, and finishing first in twenty-two of the twenty-six preliminary competitions on that day. On the second day they were successful in eight of the ten contests then decided, being defeated only in throwing the discus, in the handling of which Americans have yet much to learn, and the 1,500-metres run, which were respectively won by a Hungarian and an Englishman. The competitions on the third day added seven more victories out of nine events to the American list, the two long races going to the foreign contingent, as had been anticipated. On the fourth day the events were decided by the hands of Americans, and so cunningly, that the French handicapper done his worst to secure but a single event, the short sprint, which was captured by Minihan, whose handicap was six metres. On the previous day French records had been repeatedly beaten by the winning Yankees, while R. C. Ewry, of the New York Athletic Club, made a world's record in the high jump, clearing the bar at one metre and sixty-five centimetres. Ewry also won the standing long jump and three standing jumps, easily. The performances of A. W. B. Tewksbury and A. S. Baxter, both of the University of Pennsylvania, in the hurdles and pole vault, respectively, surprised and delighted the spectators, each athlete being credited with two victories on the same day. Here is a list of the championships won by the American delegation: 110 metres hurdle race—A. S. Baxter, University of Pennsylvania; 110 metres flat race—F. W. Jarvis, Princeton University; running high jump and pole vault—A. S. Baxter, University of Pennsylvania; 400 metres run—Maxey W. Long, Columbia University; 400 metres hurdle race—A. W. B. Tewksbury, University of Pennsylvania; 2,500 metres steeplechase—George W. Orton, University of Pennsylvania; putting the shot—Richard Sheldon, New York Athletic Club; throwing the hammer—John Flanagan, New York Athletic Club. It will be noted that the winners at the American Intercollegiate Athletic Association's championship field meeting last May, the University of Pennsylvania, led the Yankee collegians at Paris with a score of seven wins, while the representatives of Princeton and Columbia scored one win each. In some of the events the one win each was won by the American athletes finished first, second and third, and in many others they got both first and second places. The attendance of spectators each day was much smaller than had been anticipated, a fact attributed to the absence from the competitions of the wonderful success of the Americans in England having, apparently, frightened them away. The weather was very warm throughout. Underneath are summarized the events decided during the meeting:—First heat: Won by Arthur C. Maloney, Georgetown University; Frederick C. Maloney, University of Chicago, second; T. B. McClain, University of Pennsylvania, third; Naoy, Austria, fourth. Second heat: Won by Walter B. Tewksbury, University of Pennsylvania; John McClain, University of Pennsylvania, second; Moppan Tewksbury, Jarvis and Rowley, Princeton, third. Third heat: Won by F. W. Jarvis, Princeton; Stanley Rowley, New South Wales, second; Colombo, Italy, third. Fourth heat: Won by Clark H. Liebley, University of Michigan; Doerry, Germany, second; Gandle, Denmark, third. Fifth heat: Won by Pritchard, England; E. J. Minahan, Georgetown University, second; Schubert, Hungary, third; Westergren, Germany, fourth. Sixth trial heat: Won by Charles Lindsay Broughs, University of Chicago; Dixon Boardman, New York Athletic Club, second; H. B. Slack, University of Chicago, third. Semi-final heats were won by Duffy, Tewksbury, Jarvis and Rowley. Final heat: Won by Jarvis, Tewksbury second, Rowley third. Arthur F. Duffy, Georgetown University, while leading in this race, fell after covering fifty metres. Time, 11s. Best time in the heats was 10-5/8, and was made by Jarvis in the trial heats and Tewksbury in the semi-final.

John McClain, University of Michigan, third. Second heat: Won by Pritchard, of England; William P. Remington, University of Pennsylvania, second; Lewis, Syracuse, third. Third heat: Won by Walker for Lecuyer, a Frenchman. Heats for second and third place men were won by Maloney and McClain. Final heat: Won by Kraenzlein, McClain second, Maloney third. Time, 15-3/4, the best.

Sixty metres run.—First heat: Won by A. C. Kraenzlein, Pennsylvania; E. J. Minahan, Georgetown, second; Pritchard, English team, third. Time, 7s. Second heat: Won by Walter B. Tewksbury, Pennsylvania; Stanley Rowley, New South Wales, second; William J. Holland, University of Georgetown, third. Time, 7-3/8s. Final heat: Won by Kraenzlein, Tewksbury second, Rowley third. Time, 7s.

Four hundred metres run.—Won by Maxwell Long, New York A. C.; William J. Holland, Georgetown University, second; Schultz, Denmark, third. Time, 49-3/4s, breaking the French record of 50-1/2s.

One thousand five hundred metres run.—Won by C. Bennett, England; Leo Long, France, second; John Bray, Williams College, Williamstown, Mass., third. Time, 4m. 4s.

Running high jump.—Won by I. K. Baxter, University of Pennsylvania, 1 metre 90 centimetres; P. J. Leahy, Ireland, second, 1 metre 76 centimetres; Goenzy, Hungary, third, 1 metre 75 centimetres.

Throwing the discus.—Won by Bauer, Hungary, 36 metres 4 centimetres; Jauda, Austria, second, 35 metres 14 centimetres; Richard Sheldon, New York A. C., third, 34 metres 60 centimetres.

Putting 16lb shot.—Won by Richard Sheldon, New York A. C., 14 metres 10 centimetres, a new world's record; J. C. McCracken, Pennsylvania, second, 12 metres 85 centimetres; Robert Garrett, Princeton, third, 12 metres 37 centimetres. Sheldon's put was the equivalent of 45ft. 8-1/2in.

Four hundred metres hurdle race.—Won by Walter B. Tewksbury, Pennsylvania; M. Tazuin, France, second; George B. Orton, Pennsylvania, third. Time, 57-3/8s.

Twenty-five hundred metres steeplechase.—Handicap. Won by George W. Orton, Pennsylvania; Robinson, England, second; A. L. Newton, New York Athletic Club, third. Time, 7m. 34-3/8s.

Pole vault.—Won by I. K. Baxter, Pennsylvania, 3 metres 30 centimetres; M. B. Colket, Pennsylvania, second, 3 metres 21 centimetres; Anderson, Norway, third, 3 metres 20 centimetres.

Running broad jump.—Won by A. C. Kraenzlein, Pennsylvania, 7 metres 18-1/2 centimetres; Meyer Prinstein, Syracuse, N. Y., second, 7 metres 17-1/2 centimetres; P. J. Leahy, Ireland, third, 6 metres 83 centimetres.

Standing high jump.—Won by Ray Ewry, New York Athletic Club, 1 metre 65 centimetres; I. K. Baxter, Pennsylvania, second, 1 metre 52-1/2 centimetres; Richard Sheldon, New York Athletic Club, third, 1 metre 50 centimetres. Ewry's jump is equal to five feet five inches.

Standing long jump.—Won by Ray Ewry, New York Athletic Club, 3 metres 21 centimetres; I. K. Baxter, Pennsylvania, second, 3 metres 13-1/2 centimetres; Torchoeuf, France, third, 3 metres 3 centimetres.

Three standing jumps.—Won by Ray Ewry, New York Athletic Club, 10 metres 58 centimetres; I. K. Baxter, Pennsylvania, second, 9 metres 95 centimetres; Robert Garrett, Princeton, third, 9 metres 50 centimetres.

Hop, step and jump.—Won by Myer Prinstein, Syracuse, 14 metres 47 centimetres; Connelly, Boston, second, 13 metres 97 centimetres; Richard Sheldon, New York Athletic Club, third, 13 metres 64 centimetres.

Two hundred metres hurdle race.—First heat: Won by A. C. Kraenzlein, Pennsylvania; Cholsel, France, second; George W. Orton, Pennsylvania, third. Time, 27s. Second heat: Won by N. G. Pritchard, India; Walter B. Tewksbury, Pennsylvania, second; T. B. McClain, Pennsylvania, third. Time, 26-3/8s. Final heat: Won by Kraenzlein, Pritchard second, Tewksbury third. Time, 25-3/8s.

Four thousand metres steeplechase.—Won by Rimmer, England; C. Bennett, England, second; S. J. Robinson, England, third. Time, 12m. 58-3/8s. George W. Orton, Pennsylvania; John McClain, Michigan, second; Alexander Grant, Pennsylvania, also ran.

Four hundred metres flat race.—First heat: Won by M. W. Long, New York Athletic Club; Lee, Syracuse, second; Harvey H. Lord, Chicago, third. Time, 50-3/8s. Second heat: Won by John McClain, Michigan; Schultz, Denmark, second; Taldid, French champion, third. Time, 51s. Third heat: Won by Dixon Boardman, New York Athletic Club; William J. Holland, Georgetown, second; Slack, Chicago, third. Final heat: Won by A. E. Tysoe, English champion half mile runner; John F. Fregan, Princeton, second; David C. Hall, Brown University, third. Time, 2m. 1-1/8s.

Tag of war.—Won by American scratch team, defeating Scandinavians, who had beaten the French.

Throwing 16lb hammer.—Won by John Flanagan, New York Athletic Club, 16ft. 4-1/2in.

Marathon race. Forty kilometres, making a circle of Paris, and finishing on the ground of the Racing Club. Won by Theatro Michel, France; Emile, France, second; Fast, Sweden, third. Time, 2h. 49m. Emile was twelve minutes and fast thirty-eight minutes behind the winner. The American starters, A. L. Newton, New York Athletic Club; Dick Grant, Boston, and McDonald, finished in fifth, sixth and seventh places, an hour later.

One hundred metres handicap run.—Won by Edmond J. Minahan, Georgetown, 1 metre 90 centimetres; William J. Holland, Georgetown, 4 metres; second: N. G. Pritchard, India, 3 metres, third. Time, 10-3/8s. Arthur P. Duffy, Georgetown, who was scheduled as scratch man, did not start.

Four hundred metres hurdle race.—First heat: Won by Walter B. Tewksbury, Pennsylvania; Lee, Syracuse, second. Second heat: Won by George W. Orton, Pennsylvania; Tazuin, of France, second. Final heat: Won by N. G. Pritchard, India, 15 metres; Tewksbury, Pennsylvania, 4-1/2 metres, second; Lewis, Syracuse, 10 metres, third. Time, 1m. 6s. Kraenzlein, scratch man, did not start.

Eight hundred metres flat race.—First heat: Won by David C. Hall, Brown University; A. E. Tysoe, England, second; Howard C. Hayes, Michigan, third. Time, 1m. 59s. Second heat: Won by Beloge, France; Spiede, Hungary, second; Scroford, Syracuse, third. Time, 2m. 2-3/8s. Third heat: Won by John F. Fregan, Princeton; John Bray, Williams, second; Harvey H. Lord, Chicago, third. Final heat: Won by Christensen, Denmark, 75 metres; Howard W. Hayes, 45 metres, second; Harvey H. Lord, Chicago, 35 metres, third. Time, 1m. 52s.

Running high jump.—Won by Torholm, Sweden (35 centimetres), 2 metres 5 centimetres; Strauss, Hungary (25 centimetres), second, 2 metres; W. P. Remington, Pennsylvania, 20 centimetres; Goenzy, Hungary, 15 centimetres, tied for third, with 1 metre 35 centimetres.

Discus throwing.—Handicap. Won by Soleserom, Sweden, 5 metres 50 centimetres, with 35 centimetres.

Running long jump.—Won by Koppan, Hungary (1 metre 60 centimetres) with a jump, including allowance of 7 metres 80-1/2 centimetres; T. B. McClain, Pennsylvania, 85 centimetres; 7 metres 72 centimetres, second; W. P. Remington, Pennsylvania, (20 centimetres), 7 metres 65 centimetres, third. M. Prinstein, Syracuse, scratch, beat the French record, with 7 metres 25-1/2 centimetres. Prinstein's jump was seven inches better than Kraenzlein's Sunday jump, which won the championship, when Prinstein stood out.

Pole vault.—Won by Kauser, Hungary (45 centimetres), 2 metres 95 centimetres; Lemming, Sweden, second, 3 metres 40 centimetres; M. B. Colket, University of Pennsylvania, third, 3 metres 20 centimetres.

Pole vault.—Won by Horton, Princeton, 3 metres, 45 centimetres; Charles Dyonack, University Michigan, second, 3 metres 40 centimetres.

Twenty-five hundred metres steeplechase.—Won by Kraschill, Austria, 230 metres; Luhnke, Germany, 240 metres, second; Edward K. Bushnell, University of Pennsylvania, 175 metres, third. Time, 7m. 17-3/8s. George W. Orton, University of Pennsylvania, scratch; Alexander Grant, University of Pennsylvania, 15 metres, and John Bray, Williams College, 50 metres, also ran. Orton and Rimmer, of England, 15 metres, ran neck and neck, Rimmer beating Orton at the tape for eighth place.

One hundred and ten metres hurdle race.—Ran, Germany, 20 metres, first; Pritchard, England, 8 metres, second; Kingelhoefer, France, 14 metres, third. Time, 18-1/8s.

Putting the shot.—Crettier, Hungary, 2 metres, first, 14 metres 20-1/2 centimetres; Bassot, France, 3 metres, second, 13 metres 95 centimetres; S. Cyr, France, 3 metres, third, 12 metres 67 centimetres. Richard Sheldon, N. Y. A. C., was placed on scratch, and with the other Americans who entered, withdrew.

Two hundred metres run.—J. W. B. Tewksbury, University of Pennsylvania, first; Pritchard, England, second, by six inches; Rowley, Australia, third. Time, 22-3/8s. W. J. Holland, Georgetown University, also started.

One thousand five hundred metres run.—Duhwey, Germany, 150 metres, first; Christensen, Denmark, 90 metres, second; Dellyre, France, 70 metres, third. Time, 3m. 4-1/8s. George W. Orton, Pennsylvania, was the scratch man, but he had no chance against the foreigners with such big handicaps, and he finished in 4m. 9-3/8s.

Four hundred metres run.—Koppan, Hungary, 35 metres, first; Werkmuller, Germany, 44 metres, second; Lemmonier, France, third. Time, 49-3/8s. George W. Orton, Pennsylvania, was the scratch man, but he had no chance against the foreigners with such big handicaps, and he finished in 4m. 9-3/8s.

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More Records for Baker.

R. H. Baker, the famous jumper, has been creating additional records in England. At the championship sports of the Grimsby C. C., held at Manchester, July 7, in attempts against former records, he cleared the unprecedented distance of 84ft. 3-1/2in. in six standing jumps, the former record having been 80ft. 4-1/2in. and he covered 17ft. 4in. in the last jump. After a brief rest he made an attempt at the running high jump, and was again successful, clearing the bar at a height of 6ft. 7-1/2in., beating his own previous record by three-quarters of an inch. He then attempted to surpass Joe Darby's record of 56ft. 4in. in four standing jumps, but he was unsuccessful in four essays, falling short at least six inches. H. K. Thomas and L. Clubley, of the N. C. U., acted as judges.

LEN HURST. The English professional runner, won the Marathon race at Paris July 7, beating over one hundred competitors, and covering the forty kilometres in the great time of 2h. 25m. 47-3/8s., thus beating Champion's previous best time for the race, 2h. 30m. 19s. Bagre finished second, eight hundred yards away, with Charbonnel third, six minutes later.

A. F. DUBOIS. A. C. Kraenzlein and John Flanagan will each be recipients of the special gold medal of the Amateur Athletic Association for their record performances at the recent championship games of that organization in London. To gain this medal they were required to beat the best records made in Ireland as well as in England.

Aquatic.

NATIONAL AMATEUR REGATTA.

Brilliant Racing on the Speedway Course.—Edward Hanlan Ten Eyck Wins the Paris Sculls, and the Vesper Boat Club the Paris Four and Eight—John Rumohr the Association Champion.

For the first time since its organization the National Association of Amateur Oarsmen of the United States held its annual championship regatta on waters around New York City, the events being decided on the Harlem River, over the new straightaway course of one mile and a half, rowing with the tide. This was the most important regatta ever held under the auspices of the association, as, in addition to the championship honors, there was the inducement of a visit to Paris during the Exposition, and participation in the contests there for the world's championships, offered as an incentive to ambitious amateurs to compete, and this served to attract the most expert handers of the sculls and sweeps from all parts of Uncle Sam's domain. As a natural result the different events were generally hotly contested, and during the three days the crowds who gathered on the banks of the placid Harlem, on the bridges spanning the streams, or watched the struggles from positions on stands and boats at the finish of the course, were afforded opportunities to witness some of the most interesting boat races that ever took place in this country. The Harlem Regatta Association had charge of the arrangements, and experienced officials discharged their duties intelligently, while the weather, save on the closing day, was pleasant, the heat on Saturday, however, being very trying to both rowers and onlookers. The one disagreeable incident, it may be said, of the regatta was a claim of foul made by John Rumohr against E. H. Ten Eyck, the victor in the hard rowed race for the Paris Sculls on the second day, a claim that was not allowed, but engendered considerable ill feeling, which was heightened when, on the last day, Ten Eyck did not appear for the championship sculls of the association, and Rumohr rowed over the course alone and took the title formerly held by the Vesper Boat Club sculler. The failure of Ten Eyck to start is said to have been due to the fact that after the four oared race earlier in the afternoon, in which the four stroked by him was defeated by the Vesper crew, after a terribly hard struggle, he was so exhausted that he was unable to start, and that he was not in fit condition to engage in so important a race with so able a sculler as Rumohr; so, taking the advice of his father, J. A. Ten Eyck, and other friends, he decided not to start for the championship, but to take part in the Canadian, however, asserted that the true cause of his absence was that he was afraid to again jeopardize his reputation by again meeting Rumohr. On the last day the Harlem crew that was to row in the intermediate race lodged a protest against the action of the starter in starting the Detroit and Nassau crews without them, but as they failed to get to the starting point in time there was no reason to find fault with his action, the crew being alone to blame. The final race of the regatta, that for the Paris eight, was rowed with the tide, the most exciting of the regatta made so by the desperate contest between the Vespers and Bohemians, the former winning, and the Knickerbockers being third. At the business meeting of the association, held July 19, the following officers were elected for the year ensuing: President, Claude B. Zappone; Potomac B. C., Washington; vice president, William C. Jupp, Mount B. C., Detroit; secretary, Fred. H. Fortmeyer, Passaic (N. J.) B. C.; treasurer, Robert H. Pelton, Wabasha B. C., Flushing, N. Y. The events decided and the winners were:

Individual championship (120 possible).—P. L. Bacon, New York, 114; F. Brinkman, of New York, 114.

Strike and spare.—Fidelity, of New York, 898; Imperial, of Brooklyn, 889; Carteret, of Jersey City, 873.

Head pin.—Rosedale, of New York, 507; Orchard, of New York, 490.

Candle pin.—Worcester, Mass., 446.

Duck pin.—Atlantic Garden, of Baltimore, 412.

Cocked hat.—Kamas, of New York, 131.

High individual score (strike and spare).—F. Brill, of Chicago, 266.

Strike and spare.—Senate, of Brooklyn, 687.

Ten pin (all falling to count).—Jolly Women, of Staten Island, 384.

F. E. BACON and **LEN HURST** again encountered each other on June 30, at Southampton, Eng., on the football field, in a match race of ten miles, for \$250 a side. The men kept close together during the first three miles, at the end of which distance Hurst was slightly in front; so they ran for two miles, when Bacon pulled out and won the race by a distance of 20m. 5s. Thus they ran during the next two miles, when Hurst went by, and held the premier position until the last mile, when they led alternately up to the last one hundred yards, when Bacon spurred away, and, stalling off the well sustained attack of Hurst, won by two yards, 54m. 10s.

THE NATIONAL ATHLETIC CLUB, of Brooklyn, will hold a set of games on Saturday, Aug. 4, at Montevide's Grand Street Park, Maspeth. The events, which are sanctioned by the A. A. U. and N. C. A., are: 100 yards, 440 yards and one mile runs, handicaps; 880 yards race, and putting the 12lb shot, handicap, limited to men weighing 150lb and under. Gold, silver and bronze medals will be awarded to first, second and third, respectively, in each event. Entries close July 28, with Dicks & Clust, 25 John Street, this city; G. P. Soder, 100 Madison Street, New York; D. Wynne, 11 and 13 Cedar Street, Brooklyn.

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ALBERT J. BORIE, GENERAL MANAGER.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL INQUIRIES OF SUCH NATURE SHOULD BE MADE BY THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. A. T. Sanquett.—The play, entitled "Out of the Shadow, or A Noble Sacrifice," is printed and published by the Dramatic Publishing Co., Chicago, and can be produced without payment of royalty unless such restriction appears upon the title page of the printed book. The other plays you mention are unknown to us.

A. H. Washington.—We regret that we cannot furnish the information you desire, but such entertainments are not within our field.

J. L. C. Allegheny City.—We do not deal either in joke books nor songs. You have evidently been misinformed.

D. G. C. Philadelphia.—It is impossible for us to furnish such a list as you desire.

G. W. R. Reading.—The whereabouts of the party is unknown, and we will advertise in our care and we will advertise it.

A. L. C. Advertiser.—Advertise your wants in THE CLIPPER. See rates at head of this column.

J. F. H. Jr., Frackville.—We can only advise you to read THE CLIPPER each week, and address letters to our care to such parties as you may select.

M. S. West Superior.—1. We know of no one in your line of business younger than yourself, nor can we state the age of any one known to us who does your act. 2. We have no knowledge of any such association.

J. G. Philadelphia.—See reply to G. W. R. in this column.

MAGICIAN, Newark.—The parties you name are considered to be among the best in their line, and are noted for being excellent producers. If you make with them the deal you contemplate your success before the public will most likely depend upon your own merits, and those of your assistants.

A. H. U. Lebanon.—1. We have never published portraits of either of the parties you name. 2. We think they are in no way related.

N. E. Dumore.—1. Clog dancing is not in demand. Try buck and wing dancing. 2. Armstrong & Allen, 10 Union Square, this city.

Mrs. R. Central Falls.—The party you name has several shows upon the road. We advise you to address letter to your son in care of THE CLIPPER, and we will advertise it.

O. W. Elkins.—The letter you enclosed is advertised in this issue. Address the other parties you name in our care and we will likewise advertise the letter.

B. Z. O. Newburyport.—We fear you are not a careful reader and consequently you have misquoted the answer to which you refer. We did not say it is a duty, but we did say "it may be a duty," meaning thereby that the duty of the leader depended upon the terms of agreement or contract made with the manager. The purport of the question was to discover whether or not the performer could claim the arrangement. Our reply was based upon abundant precedent.

M. D. Tarrytown.—We have no such list as you desire, nor can we furnish it. You should procure a theatrical guide, for which address Julius Cahn, Empire Theatre Building, New York City.

M. L. L. Somerville.—The party is no longer with the quartet. He may be addressed in care of THE CLIPPER.

M. H. Paris.—We have never heard of such a publication.

B. T. & S.—The company you name is not known to us. If you so desire you may address the company in our care and we will advertise the letter.

W. H. F. Lawrence.—Address Norman & Evans, Lockport, N. Y.

M. A. B. Boston.—The whereabouts of the party is not known to us. Address letter in our care and we will advertise it.

J. D. S. Atlantic City.—Address E. Brugeman, 245 East One Hundred and Ninth Street, New York City.

L. F. Scottsdale.—We publish list of fairs early in August.

H. M. W. Chicago.—Advertise in THE CLIPPER. See rates at the head of this column.

E. H. Plainfield.—1. Address Dick & Fitzgerald, 18 Ann Street. 2. Address the H. H. Kiffe Co., 523 Broadway, both of this city.

J. M. W.—We do not know which party the parties have. Address letter in our care and we will advertise it.

BASEBALL, CRICKET, ETC.

F. H. Boston.—The batsman should be credited with a base hit in all cases where a base runner is retired by being hit by a batted ball.

R. C. D. Rochester.—The choice of innings is given to the captain of the home team.

CARDS.

F. W. J. Waterville.—At pinch, or double pedro, any player may demand to see the last trick, whether turned or not, but no more.

J. M. L. New York.—A and B won as soon as they scored 1,000 points, which constitutes game.

C. F. M. Philadelphia.—1. A straight flush beats four aces when there has been no agreement barring straights. 2. The bet was upon the hands as originally dealt. A had no right, under the circumstances, to include the turned up card in his hand, and if B's hand was the best without said turned trump the latter was entitled to the money.

Fitz-Harris, Albany.—Fitz won, provided he claimed out before starting to count cards.

J. McC. Weatherly.—We cannot spare the necessary space for the column. Better write to Dick & Fitzgerald, 18 Ann Street, New York City, for a treatise on the game.

RING.

W. J. L. Plattaburg.—Those who wagered that Frank Erne would be knocked out by Terry McGovern in ten rounds lose, as he was willing to go on when his second threw up the sponge; he was not physically exhausted, but, like Peter Maher, in his first fight with Bob Fitzsimmons, he was choked with the blood that flowed down his throat from his broken nose.

R. H. M. Prairie Depot.—After the fight with Erne Terry McGovern stated that he weighed exactly 121lb when he entered the ring. The weight limit was 125lb, and Erne's weight was stated by himself to be 126lb.

J. W. O'N. Chicago.—A wins the bet; see answer to "W. J. L." in this issue.

S. M. Rockaway Beach.—He was not knocked out.

D. E. C. Mound City.—John L. Sullivan gained the title of champion pugilist of the world when he defeated Jake Kilrain in a bare knuckle fight for the championship, under the regular rules of the prize ring, July 8, 1889, in Mississippi. His fight with Jim Corbett, in New Orleans, with gloves, under Queensberry rules, was for the boxing championship of the world.

A. M. G. Toledo.—The party that bet there would be a knockout in that fight loses.

E. G. B. Bradford.—You lose; see answer to "W. J. L."

J. E. P. Fort Strong.—B wins.

R. C. B. Brooklyn.—In the fight on a barge in California, between Jim Corbett and Joe Choynski, the former wore two ounce gloves, while Choynski's hands were bare. Corbett won in twenty-seven rounds.

F. E. B. Kansas City.—Write to the American Sports Publishing Co., 16 and 18 Park Place, this city, for "Life and Battles of Jas. J. Corbett," which contains the Queensberry rules.

ATHLETIC.

F. S. T. Belmont.—The fastest time on record for running one hundred yards in 9 1/4 seconds, accomplished by several amateurs and professionals. The time of 9 1/4 seconds, credited to George Seward, in England, was made in a run on a track that was not level, and from a flying start, and, therefore, does not constitute a record. See page 127 of THE CLIPPER ANNUAL for 1900, under the head, "Remarkable Performances."

W. M. Youngstown.—We have understood that the wrestler mentioned has a brother named Martin. A letter addressed to Prof. Muldoon, in care of this office, will reach him.

H. L. New Bedford.—William Perkins made his record on one mile, walking, 6m. 23s. at the open air track at Little Bridge, London, Eng., June 1, 1874.

WHEELING.

P. K. Galveston.—Your challenge can be published only in our advertising columns, at the usual rates.

AQUATIC.

L. H. P. Boston.—We are not aware that the party mentioned ever won the title of champion swimmer of the world.

MISCELLANEOUS.

C. H. K. Walpole.—Presuming that A and B are shooting to decide the possession of the purse, of course B would have to shoot after A had missed, as the former might miss also, and another shot would then be necessary.

E. E. P. Brandon.—We do not know of any publication of the sort mentioned by you.

The Curt.

RACING BY THE SEA.

The Brighton Beach Meeting Continues Profitably to Promoters and Interesting to Patrons.

The Brighton Beach Racing Association began the second week of its annual mid-summer meeting with the third day of racing on Monday, July 9, the six event card offering nothing but purse and overnight affairs.

The youngsters, as usual, furnished the best sport; the opening race finishing Water Cure to the fore in a bunch of three year old maidens; Malster taking the second number from a good field of two year olds, and Albuja putting up a spectacular finish in the fourth race, in which two year olds contested.

The other winners were Brigadier, Hellobas and Rare Perfume. Summary:

FIRST RACE.—For maidens three year olds and upward, one mile—C. Littlefield Jr.'s, Water Cure, by Watercross-Lena's First, ch. g., 3, 107, Littlefield, 9 to 10 and 1, won easily by a length; three lengths: P. H. Hume's Commander Miller, b. g., 3, 107, H. Michaels, 4 to 1 and 7 to 5, second; A. Naldig's Harry McCoun, b. c., 3, 110, Mitchell, 15 to 1 and 6 to 1, third. Time, 1:41 1/2.

SECOND RACE.—For two year olds, special weights and allowances, five furlongs—A. Featherstone's Malster, by Abdo-Cross-Miss Langford, b. c., 100, O'Connor, 5 to 1 and 2 to 1, won easily by three lengths; G. B. Morris's Janice, ch. f., 97, R. Murphy, 20 to 1 and 8 to 1, second; J. White's The Rhymer, b. c., 100, Clawson, 4 to 1 and 8 to 5, third. Time, 1:37 1/2.

THIRD RACE.—For three year olds and upward, one mile and a sixteenth—August Belmont's Brigadier, by Rayon d'Or-St. Bridget, b. g., 3, 101, McCue, 9 to 20 and out, won galloping by three lengths; Regia's Stable's Plucky, ch. c., 3, 104, Mitchell, 12 to 1 and 3 to 1, second; W. T. Smith's Queen of Song, br. m., 4, 111, O'Connor, 5 to 1 and 4 to 5, third. Time, 1:46 1/2.

FOURTH RACE.—Handicap for two year olds, five furlongs—Pierre Lorillard's Albuja, by Worcester-Annette, ch. c., 110, Maher, 16 to 5 and even, won ridden out by a head; P. S. P. Randolph's Scurry, ch. g., 120, Mitchell, 11 to 5 and 4 to 5, second; L. V. Bell's L. V. Bell, b. c., 102, Walsh, 11 to 5 and 4 to 5, third. Time, 1:31 1/2.

FIFTH RACE.—For three year olds and upward, allowances, six furlongs—R. L. Graves's Hellobas, by Farandale-Bowden Lass, ch. c., 113, O'Connor, 7 to 10 and out, won easily by two lengths; J. Boden's Firearm, b. g., 6, Spencer, 8 to 5 and out, second; Pierre Lorillard's Maribert, b. c., 102, Maher, 8 to 1 and 4 to 5, third. Time, 1:52 1/2.

SIXTH RACE.—Selling, for three year olds and upward, one mile and a furlong—J. Underwood & Co.'s Rare Perfume, by His Highness or Ludwig-Early Blossom, br. c., 4, 108, Mitchell, even and 2 to 1, won ridden out by a neck; R. T. Wilson Jr.'s Bragor, ch. c., 4, 106, McCue, 3 to 1 and 4 to 5, second; P. J. Sullivan's Linda, ch. m., 4, 101, J. Slack, 7 to 2 and even, third. Time, 1:53 1/2.

SEVENTH RACE.—The First Attempt Stakes, for two year olds, was the feature of the card on Tuesday afternoon, and Water Color captured it like a genuine race horse, enduring a heels and hand drive for half of the five furlongs covered. The other winners on the day were Standing, who beat the odds on choice. Admission: Petra II, Prince of Melbourne, Leedsville and Dr. Biechberg, the last mentioned taking the race, which was next to last one on the card. Summary:

FIRST RACE.—For three year olds and upward, special weights, one mile and a sixteenth—Richard's Rocking Standing, by Can-demas-The Lioness, ch. c., 3, 105, McCue, 6 to 1 and 3 to 5, won easily by a length and a half; W. C. Whitney's Admission, br. f., 4, 110, Turner, 1 to 3 and 1 to 10, second; O. L. Richard's Charentus, b. g., 6, 112, Shaw, 5 to 1 and 1 to 2, third. Time, 1:40 1/2.

SECOND RACE.—Selling, for two year olds, five furlongs—Pierre Lorillard's Petra II, by Pontiac-Poncho, blk. f., 105, Maher, 3 to 1 and 6 to 5, won, driving, by a half length; Criterion Stables' Snark, b. g., 99, Damgan, 20 to 1 and 8 to 1, second; Turner Brothers' Precious, ch. f., 99, Meade, 50 to 1 and 20 to 1, third. Time, 1:40 1/2.

THIRD RACE.—Selling, for three year olds, one mile—F. M. Taylor's Precursor, by Prince of Monaco-Promenade, b. c., 110, Mitchell, 7 to 2 and 7 to 10, won, driving, by a half length; J. L. Holland's Her Ladyship, b. f., 101, J. Slack, 25 to 1 and 5 to 1, third. Time, 1:40 1/2.

FOURTH RACE.—The First Attempt Stakes, for two year olds, penalties and allowances, five furlongs—Charles Littlefield Jr.'s Water Cure, by Watercross-Sabrina, blk. f., 125, Littlefield, 8 to 5 and 1 to 2, won, ridden out the whip, by a short neck; J. R. & F. P. Keene's Outlander, ch. g., 112, Spencer, 7 to 5 and 1 to 2, second; H. B. Balcom & Co.'s Termless, b. c., 107, Jenkins, 5 to 1 and 9 to 5, third. Time, 1:40 1/2.

FIFTH RACE.—Selling, for four year olds and upward, allowances, one mile—J. Underwood & Co.'s Rare Perfume, by His Highness or Ludwig-Early Blossom, br. c., 4, 108, Mitchell, 3 to 1 and 4 to 5, won easily by a length and a half; George Forbes's Royal Highness, ch. c., 3, 104, Damgan, 7 to 2 and 8 to 5, second; J. L. Holland's Sixty-scraper, b. f., 4, 103, O'Connor, 7 to 5 and 1 to 2, third. Time, 1:53 1/2.

SIXTH RACE.—Selling, for three year olds and upward, six furlongs—W. C. Daly's Leedsville, by Pontiac-The Squaw, b. h., 9, 103, Brennan, 10 to 1 and 4 to 1, won easily by a length and a half; George Forbes's Royal Highness, ch. c., 3, 104, Damgan, 7 to 2 and 8 to 5, second; J. L. Holland's Sixty-scraper, b. f., 4, 103, O'Connor, 7 to 5 and 1 to 2, third. Time, 1:53 1/2.

SEVENTH RACE.—Selling, for three year olds and upward, six furlongs—W. C. Daly's Leedsville, by Pontiac-The Squaw, b. h., 9, 103, Brennan, 10 to 1 and 4 to 1, won easily by a length and a half; George Forbes's Royal Highness, ch. c., 3, 104, Damgan, 7 to 2 and 8 to 5, second; J. L. Holland's Sixty-scraper, b. f., 4, 103, O'Connor, 7 to 5 and 1 to 2, third. Time, 1:53 1/2.

bourne, by Bramble-Maid of Balgowan, ch. c., 126, Spencer, 9 to 5 and 3 to 5, won easily by a length and a half; W. M. Barrick's James, b. c., 116, Mitchell, 3 to 1 and 7 to 10, second; James Galway's Bombshell, ch. c., 111, O'Connor, 15 to 1 and 4 to 1, third. Time, 1:46 1/2.

FIFTH RACE.—For three year olds and upward, six furlongs—J. R. Keene's Voter, by Friar's Balsam-Mavourneen, ch. h., 6, 133, Spencer, 2 to 5, won in a gallop pulling up, by three lengths; E. F. Simms' Mark Check, br. c., 3, 102, McCue, 2 to 1, second. Time, 1:44.

SIXTH RACE.—Selling, for three year olds, one mile—W. P. Givins' Three Bars, by Wagner-Voltic, ch. c., 6, 110, Turner, 6 to 1 and 2 to 1, won ridden out by a half length; A. T. Joyner's Autumn, ch. g., 4, 108, Maher, 6 to 1 and 3 to 1, second; Hayman & Frank's Dan Rice, ch. h., 5, 106, O'Connor, 16 to 5 and 6 to 5, third. Time, 1:42.

The victory of Maximo Gomez over Jack Point in the fourth race on Friday afternoon furnished one of the most pronounced turf surprises of the current season. Favorites were fortunate in a majority of cases, the winners turning up in Kamara, at 11 to 5; First Whip, at 7 to 10; Glennelle, at 3 to 1; Maximo Gomez, at 8 to 1; Annie Thompson, at 6 to 1; Snark, at 8 to 5; Jockey Henry rode three winners. Summary:

FIRST RACE.—For mares three years old and upward, allowances, one mile—J. P. Martin's Kamara, by Candemas-Balaklava, br. f., 3, 94, Henry, 11 to 5 and 1 to 2, won handily by a length and a half; W. J. Smith's Queen of Song, br. f., 4, 106, Maher, 8 to 5 and 4 to 5, second; W. B. Jennings' Andria, b. f., 3, 94, Rausch, 2 to 1 and 1 to 2, third. Time, 1:40 1/2.

SECOND RACE.—Selling, for three year olds, one mile and a sixteenth—James McLaughlin's First Whip, by Duke of Montrose-Theora, b. c., 115, Maher, 7 to 10 and 1 to 3, won easily by a length and a half; F. J. Taylor's Precursor, br. c., 115, Shaw, 7 to 1 and 7 to 5, second; T. J. Healey's Carbuncle, b. g., 104, McCue, 5 to 1 and 7 to 5, third. Time, 1:48 1/2.

THIRD RACE.—For two year olds, special weights, allowances, five furlongs—John Daly's Glennelle, by His Highness-Nelgen, ch. f., 109, McCue, 3 to 1 and even, won easily by two lengths; A. Featherstone's Malster, br. c., 112, Spencer, 7 to 1 and 5 to 2, second; A. L. Aste's Demurrer, ch. c., 112, Henry, 9 to 10 and out. Time, 1:40 1/2.

FOURTH RACE.—Handicap, for three year olds and upward, one mile and a furlong—Michael Clancy's Maximo Gomez, by Victory-Quesal, ch. g., 6, 117, Maher, 8 to 1 and 3 to 1, won pulling up, by two lengths; A. L. Aste's Jack Point, br. c., 4, 126, Henry, 6 to 5 and 1 to 2, second; John Hynes' Favourite, b. c., 8 to 1 and 3 to 1, third. Time, 1:52.

FIFTH RACE.—Selling, for two year olds, five and half furlongs—W. I. Kilpatrick's Annie Thompson, by St. Leonard-Harpalchord, ch. f., 97, Henry, 6 to 1 and 2 to 1, won driving by a head; Miss M. Oliver's Monga, b. f., 97, Rausch, 10 to 1 and 3 to 1, second; Turner Brothers' Princess Ottilie, ch. f., 97, Meade, 15 to 1 and 6 to 1, third. Time, 1:38.

SIXTH RACE.—For two year olds, five furlongs—W. L. Oliver's Snark, by Lissack-Unadilla, b. g., 99, Henry, 8 to 5 and 3 to 5, won easily by two lengths; Byrnes' Sales Stables Great American, ch. g., 99, Shaw, 4 to 1 and 8 to 5, second; J. G. Follansbee's Double Six, b. f., 99, Rausch, 4 to 1 and 8 to 5, third. Time, 1:40 1/2.

The half holiday crowd was of monster proportions on Saturday, and the racing was of the best. The Punchtown Stakes, for timber toppers, won by Charagrace, and the Venus Stakes, for two year old fillies, were features of the card, which also furnished winners in Mayor Gilroy, at 8 to 1; Bounteous, at 6 to 1; Motley, at 6 to 1, and Instructive, even. The finishes were for the most part spirited, and surprises were plentiful. Summary:

FIRST RACE.—Handicap, for all ages, six furlongs—G. E. Smith's Mayor Gilroy, by Albe-ber-Leda, br. c., 3, 108, Shaw, 5 to 1 and 3 to 1, won driving by a neck; Westmore & Meehan's Meehanus, ch. g., 4, 110, Maher, 5 to 1 and 2 to 1, second; J. E. Segram's Mr. Jersey, ch. c., 3, 102, Mitchell, 8 to 1 and 3 to 1, third. Time, 1:12 1/2.

SECOND RACE.—For colts and geldings two years old and upward, five furlongs—W. H. Sands' Bounteous, by Galore-Abaca, b. h., 112, Maher, 6 to 1 and 2 to 1, won, ridden out by a half length; Mrs. S. C. Hildreth's Maximus, ch. c., 102, Shaw, 5 to 2 and even, second; Charles Fleischmann's Sons' Margravite, b. c., 102, Mitchell, 5 to 1 and 2 to 1, third. Time, 1:40 1/2.

THIRD RACE.—The Punchtown Stakes, a handicap steeplechase over the full steeplechase course—F. D. Beard's Charagrace, by Charax-Young Grace, b. g., 5, 150, Barry, 4 to 5 and out, won easily by three lengths; W. C. Hayes' Trillion, ch. g., aged, 140, Brazil, 5 to 1 and even, second; N. Megargee's Old Lady, ch. g., 5, 132, Owens, 6 to 1 and 8 to 5, third. Time, 5:11 1/2.

FOURTH RACE.—For three year olds, penalties and allowances, one mile—William Lakeland's Motley, by Montana-Ella Gregg, gr. f., 101, Shaw, 6 to 1 and 4 to 5, won handily by a length and a half; W. M. Barrick's McCue, b. c., 3, 120, Mitchell, 13 to 5 and 3 to 5, second; A. Featherstone's Mesmerist, ch. c., 106, Spencer, 1 to 2 and out, third. Time, 1:39 1/2.

FIFTH RACE.—The Venus Stakes, for fillies two years old, penalties and allowances, five and a half furlongs—Charles Littlefield Jr.'s Sweet Lady, b. f., 99, M. Daly, 2 to 1 and 5 to 1, won ridden out by a length and a half; R. T. Wilson Jr.'s Lady of the Valley, b. f., 109, McCue, 6 to 1 and 8 to 5, second; A. H. & D. H. Morris' Add. ch. f., 109, Maher, 5 to 1 and 8 to 5, third. Time, 1:07 1/2.

SIXTH RACE.—Selling, for three year olds and upward, Waterbury's Intrusive, by Meddler-Frolle Grace, ch. c., 5, 114, Maher, 7 to 5 and 1 to 2, won ridden out by a neck; J. Underwood & Co.'s Rare Perfume, br. c., 4, 106, Mitchell, 7 to 1 and 2 to 1, second; Walter Key's Ten Candles, b. c., 3, 108, Shaw, even and 1 to 2, third. Time, 1:46 1/2.

Monday, 16, was a decidedly off day for those who are addicted to backing their opinions, as but a single favorite headed his field past the wire, the two year old Maximus, in the fourth race. McAvoy's Prince McClurg, after repeatedly disappointing his backers on previous occasions, took a notion to run in the third event on the card, and he made a runaway race of it, finishing in a gallop, with odds of 4 to 1 against. The rider of Andronicus made a claim of foul, alleging that Prince McClurg fouled him, causing his mount to fall, but the judges placed the horses as they came in. Andronicus was not hurt by the fall, nor was his jockey. Summary:

FIRST RACE.—Hurdle handicap, for four year olds and upward, one mile and three-quarters, over seven flights of hurdles—G. B. Hill's Klondyke, by Sir Modred-Liotte, b. g., aged, 155, Donohue, 9 to 5 and 3 to 5, won pulled to a canter by nearly a furlong; Owen McManus' Protus, ch. g., 6, 140, Ray, 30 to 1 and 10 to 1, second; Hardy Pardee, ch. c., 4, 135, Owens, 4 to 1 and 7 to 5, third. Time, 3:22.

SECOND RACE.—Selling, for two year olds, five furlongs—Hayman & Frank's Cherries, by Tenny'suffer, b. f., 101, Mitchell, 9 to 2 and 8 to 5, won ridden out by a length; W.

H. Sands' Schreech, blk. f., 112, Maher, 3 to 1 and even, second; W. C. Daly's Anna Darling, ch. f., 97, Brennan, 30 to 1 and 10 to 1, third. Time, 1:01 1/2.

THIRD RACE.—For four year olds and upward, special weights, one mile—J. H. McAvoy's Prince McClurg, by Wadsworth-Minnie Payne, br. c., 4, 116, Van Keuren, 4 to 1 and even, won galloping by four lengths; W. L. Oliver's Binaldo, b. g., 5, 112, Maher, 8 to 1 and 2 to 1, second; W. C. Whitney's Tocula, ch. f., 4, 110, Turner, 9 to 5 and 1 to 2, third. Time, 1:40 1/2.

FOURTH RACE.—For maidens, two years old, special weights, five and a half furlongs—Mrs. S. C. Hildreth's Maximus, by St. Maxim-Emulate, ch. c., 110, Shaw, 9 to 5 and 1 to 2, won easily by three lengths; Pepper Stables' Baron Pepper, ch. c., 110, Butler, 7 to 2 and 6 to 5, second; A. Featherstone's Minion, br. c., 110, Spencer, 2 to 10 and 7 to 10, third. Time, 1:08 1/2.

FIFTH RACE.—Selling, for three year olds and upward, one mile and a sixteenth—J. McGill's Candle

Adams' Judge Tarvin, b. c. 4, 110, Keenan, 4 to 1 and 8 to 5, third. Time, 1:00.

The card presented on 19 was not very promising, yet there was a good sized crowd in attendance, and although the racing was not of a high class, the visitors were very enthusiastic. Only one stake event was decided, and that proved a very one sided race, won by Prince Pepper, the odds on favorite, as he pleased from Outlander. The closing event, a selling race, at six furlongs, was won in good style by the Canadian entry, J. Gardner's Gibraltar, entered to sell for \$800, but bid up to \$1,800, and bought by Samuel Hildreth. It was made known that the Jockey Club stewards, after investigation, had decided to raise the order suspending Winkle O'Connor after July 25, from which date he will be at liberty to ride for his employer, Arthur Featherstone. Summary:

FIRST RACE.—For four year olds and upward that have not won more than one race in 1900, special weights, one mile and a sixteenth.—P. H. McCarren's Survivor, by Strathmore-Ella F., b. h., 4, 115, Spencer, 6 to 5 and out, won, ridden out, by a head; L. V. Bell's Half Time, ch. g., 4, 110, N. Turner, 7 to 10 and out, second. Time, 1:47.

SECOND RACE.—For fillies two years old, penalties and allowances, five furlongs.—W. J. Powers' Candle, by Candian-Carina, b. f., 105, McCue, 11 to 5 and 3 to 5, won handily by a length and a half; H. Hodge's Agnes D., b. f., 105, Jenkins, 10 to 1 and 2 to 1, second; J. R. & F. P. Keene's All Saints, b. f., 105, Spencer, 4 to 5 and 1 to 4, third. Time, 1:01.

THIRD RACE.—Selling, for three year olds, one mile.—F. M. Taylor's Peaceful, by St. Florian-Serene, b. g., 105, Shaw, 11 to 20 and out, won, ridden out, by a half length; W. H. Heffner's Ceylon, br. g., 98, Dangman, 8 to 1 and 2 to 1, second; W. R. Jennings' Anjou, b. f., 105, Spencer, 7 to 2 and 9 to 10, third. Time, 1:42.

FOURTH RACE.—The Atlantic Stakes, for two year olds, penalties and allowances, six furlongs.—The Pepper Stable's Prince Pepper, by Kantaka-Golden Pledge, ch. c., 103, Jenkins, 7 to 10 and out, won in a gallop by two lengths; J. R. & F. P. Keene's Outlander, ch. g., 110, Spencer, 5 to 2 and out, second; Osceola Stable's Tom Kenny, b. c., 103, McCue, 5 to 1 and 7 to 10, third. Time, 1:15.

FIFTH RACE.—Handicap, for three year olds and upward, one mile and a quarter.—Osceola Stable's Maid of Harlem, by the Bard-Ella Lakeland, b. f., 4, 104, McCue, 7 to 10 and out, won handily by a length; F. Gebhard's Lord Baltimore, b. c., 3, 100, Jenkins, 5 to 2 and 4 to 5, second; John Hynes' Parnassus, b. h., 4, 111, N. Turner, 2 to 1 and 7 to 10, third. Time, 2:06.

SIXTH RACE.—Selling, for three year olds and upward, six furlongs.—J. Gardner's Gibraltar, by Stonehenge-Chloe, b. f., 105, N. Turner, 4 to 1 and 8 to 5, won easily by two lengths; G. A. Miller's Buffoon, br. g., aged, 105, McCue, 7 to 1 and 5 to 2, second; C. Ganz's Sir Christopher, br. g., 4, 111, Shaw, 7 to 2 and 7 to 5, third. Time, 1:44.

Another poor card was offered by the management on Friday afternoon, 20, and the sport was in keeping therewith. The only real attraction was the reappearance of Perry Belmont's star, Ethelbert, which was entered in a race for beaten horses, and as he was asked to carry but 110 lb., five of the other entries were withdrawn. The Kentuckian and McMeekin alone starting against him. Of course Ethelbert was made a stiff favorite, and he simply romped away with the purse, finishing two lengths ahead of McMeekin, which beat The Kentuckian three good lengths. Four favorites were beaten during the afternoon. Summary:

FIRST RACE.—Selling for four year olds that have not won a race of the value of \$1,200 in 1900, one mile and a half.—F. Wilson Jr.'s Belong, by Helvidius-Zeta, ch. c., 4, 101, McCue, 2 to 1 and 3 to 5, won handily by two lengths; Osceola Stable's Handcuff, br. c., 4, 96, Dangman, 8 to 5 and 2 to 5, second; P. H. Sullivan's Linda, ch. f., 4, 98, Shaw, 2 to 1 and 3 to 5, third. Time, 2:33.

SECOND RACE.—For maiden two year olds, five furlongs.—M. Murphy's Gertrude Elliott, by Tenny-Maxine Elliott, b. f., 112, Jenkins, 10 to 1 and 4 to 5, won by a neck; Frank Brown's Colonel Padden, blk. c., 115, Spencer, 4 to 1 and 8 to 5, second; H. K. Vintu's Balloon, ch. f., 112, Booker, 20 to 1 and 8 to 1, third. Time, 1:02.

THIRD RACE.—Handicap, for three year olds and upward, one mile.—J. P. Martin's Kamara, by Candian-Balaklava, br. f., 3, 126, Spencer, 14 to 5 and 3 to 5, won easily by two lengths; Onck Stable's Onck Queen, b. f., 3, 118, McCue, 11 to 10 and 2 to 1, second; W. B. Jennings' Andria, b. f., 119, Turner, 5 to 2 and 1 to 2, third. Time, 1:41.

FOURTH RACE.—Selling, for three year olds, six furlongs.—W. Lakeland's Native, by Iroquois-Nella Grand, ch. g., 108, McCue, 9 to 5 and 3 to 5, won handily by a length; J. R. & F. P. Keene's Unhatched, blk. g., 108, Spencer, 11 to 5 and 7 to 10, second; T. B. Alexander's Miss Hanover, ch. f., 130, Mitchell, 6 to 1 and 2 to 1, third. Time, 1:13.

FIFTH RACE.—For three year olds and upward that have not won at this meeting special weights, one mile and a sixteenth.—Perry Belmont's Ethelbert, by Eothent-Maori, b. c., 4, 116, N. Turner, 2 to 5 and out, won in a gallop by two lengths; W. M. Barrick's McMeekin, b. c., 3, 104, Mitchell, 7 to 2 and 2 to 1, second; E. P. Simm's The Kentuckian, ch. c., 4, 116, Spencer, 6 to 1 and 7 to 10, third. Time, 1:45.

SIXTH RACE.—Selling, for two year olds, five and a half furlongs.—T. M. Sloan's Vouch, by Cayuga-Verona, b. c., 101, McCue, 4 to 1 and 8 to 5, won, driving, by a head; Mrs. S. C. Hildreth's Maximus, ch. g., 112, Shaw, 7 to 5 and 2 to 5, second; J. R. & F. P. Keene's The Regent, b. g., 94, Rausch, 16 to 5 and 7 to 5, third. Time, 1:07.

The chief event on the card on Saturday afternoon was the Segate Stakes, for three year olds, for which F. D. Beard's Prince of Melbourne was made the favorite, and he made good to his backers by overhauling Brigadier on the homestretch and winning by half a length. The only other stake event was the Undergraduate Stakes, which proved a gift for the favorite, Handwork, who won all the way, finishing two lengths ahead of Outlander, five lengths ahead of Ethics, an added starter. Many horses were scratched out of the different events, interest in the usual big Saturday afternoon crowd, and betting was brisk on all the events. Summary:

FIRST RACE.—Selling, for three year olds and upward that have not won at this meeting special weights, one mile.—W. F. Alster, by Flatlands-Lucky Clover, b. g., 4, 107, McCue, 8 to 1 and 3 to 1, won, ridden out, by a neck; A. J. Joyner's Autumn, b. g., 4, 107, Spencer, 3 to 1 and 6 to 5, second; W. L. Oliver's Rinaldo, b. g., 5, 107, Shaw, 3 to 1 and 6 to 5, third. Time, 1:40.

SECOND RACE.—Handicap, for three year olds and upward, six furlongs.—F. T. Alexander's Sanders, by Hanover-Constantinople, b. h., 5, 125, N. Turner, 7 to 1 and 5 to 2, won, ridden out, by three parts of a length; F. M. Taylor's Waring, b. c., 3, 112, Wadson, 3 to 1 and 6 to 5, second; Westmore & McMeekin's ch. c., 4, 109, Heary, 4 to 1 and 8 to 5, third. Time, 1:13.

THIRD RACE.—Steeplechase, over the short steeplechase course.—L. N. Megargle's Old

Tank, by The Jacobite-Victoria, ch. g., 5, 136, Brazil, 6 to 1 and 2 to 1, and F. D. Beard's Perion, by The Sailor Prince-Perception, ch. g., 5, 136, Finnegun, 7 to 1 and 5 to 2, ran a dead heat; B. F. Clyde's Cousin Jess, ch. g., 4, 142, Bracken, 6 to 1 and 2 to 1, third. Time, 4:38.

FOURTH RACE.—The Undergraduate Stakes, for two year olds, penalties and allowances, five and a half furlongs.—Rogers & Rose's Handwork, by Hanover-Workmate, br. c., 110, McCue, 2 to 5 and out, won in a gallop by three lengths; J. R. & F. P. Keene's Outlander, ch. g., 112, Spencer, 11 to 5 and out, second; Dwyer's Ethics, b. c., 107, Mitchell, 30 to 1 and 4 to 1, third. Time, 1:07.

FIFTH RACE.—The Segate Stakes, for three year olds, allowances, one mile and a quarter.—F. D. Beard's Prince of Melbourne, by Bramble-Maid of Balgown, ch. c., 126, Spencer, 7 to 5 and 2 to 5, won, ridden out, by a neck; August Belmont's Brigadier, b. g., 108, McCue, 3 to 1 and 4 to 5, second; Horace Lorillard's David Garrick, b. c., 126, Heary, 12 to 1 and 3 to 1, third. Time, 2:05.

SIXTH RACE.—Selling, for three year olds and upward, one mile and a sixteenth.—F. R. Hitchcock's General Mart Gary, by Macduff-Kate Pelletier, b. c., 4, 110, N. Turner, 7 to 5 and 2 to 5, won, ridden out, by a head; J. E. McDonald's Bettle Gray, b. f., 4, 106, Mitchell, 12 to 1 and 3 to 1, second; S. C. Hildreth's Wooster Boy, ch. g., 3, 101, McCue, 4 to 1 and even, third. Time, 1:47.

Baseball.

Barnie Dead, After a Short Illness.

William Barnie, manager of the Hartford team, of the Eastern League, died July 15, at Hartford, Ct., of pneumonia, after a short illness. He had been in attendance at the annual gathering of the Elks, held the week before, at Atlantic City. Barnie was in poor health when he went to the New Jersey seashore. He returned to Hartford on July 13, seriously ill, and gradually sank until the end came, on July 15. Barnie was the oldest manager, in line of active duty, and one of the best known baseball men in the country. He was born Jan. 26, 1852, in this city, and when about two years old his parents removed to Brooklyn, where he pretty much ever since made his home. He commenced playing with a junior nine called the Yankees. His position was short field, and his first game was played opposite No. 15 Schoolhouse, Third Avenue and Schermerhorn Street, Brooklyn, in 1865. When he left school he obtained a situation in a broker's office on Wall Street, this city, but he was allowed to play ball whenever the opportunity presented itself. He came into local prominence as the catcher of the junior Eureka Club, of Brooklyn, in 1867. He continued with the Eureka until 1870, when he joined the "Oxforbs." In 1871 the famous Nassau Club, of Brooklyn, was organized, and Barnie was selected as the catcher of the club. He remained with the Nassau until the close of the season of 1873. During the latter season, however, he accompanied the Athletics, who were then under the management of the late Robert Ferguson, on a trip of a week and that resulted in his first regular professional engagement with the Hartford (Ct.) Club, in 1874, and singular to relate, he ends his professional career in the same city. In 1875 he joined the Western team, of Keokuk, Ia., alternating with Quinn, a Chicago player, as catcher and right fielder. When that team disbanded in June of that year Barnie joined the Mutuals, of this city, who then played their games on the old Union Grounds, Brooklyn. While with the Mutuals Barnie alternated as catcher and right fielder, catching the pitching of the late noted Bobby Matthews. In the latter part of August Barnie was released at his own request to the Regie Club, of Louisville, Ky., and finished the season there. In 1876 he was engaged to catch and act as captain of the Buckeyes, of Columbus, O., who were under the management of James A. Williams. That year Barnie caught, sewed, games to the pitching of the "Only" Nolan, then one of the noted pitchers of the day. During the season Manager Williams was taken ill and could not attend to his duties, and Barnie took the team on a trip to Memphis, St. Louis, Indianapolis and other cities, and was successful in his management that on Williams' recommendation Barnie was made manager, and was also engaged to manage and captain the team for 1877. One of the noteworthy contests Barnie caught in during 1876 was the game in which the Buckeyes defeated the Indianapolis team by 3 to 0. Barnie caught thirteen chances behind the bat. He also caught in the game that year when the Memphis Reds defeated the Buckeyes by 2 to 0, and the one the Buckeyes defeated the New Havens by 1 to 0. In 1877 Nolan joined the Indianapolis team and Manager Barnie engaged James McCormick, who had once took a front rank as a noted pitcher. McCormick had been pitching for the Olympics of Paterson, N. J. Barnie caught to McCormick's pitching, without gloves, mask or chest protector, in seventy-five consecutive games. In the seventy-fifth game he broke one of his fingers in the first inning, but thinking it was nothing serious he continued playing until the game was finished, his team defeating the then noted St. Louis Browns by 7 to 1. After the game the finger was examined by a doctor, who pronounced it so badly injured that Barnie had to retire. He then engaged to fill his position the late and noted Michael J. Kelly, who was catching for a local team at Port Jervis, N. Y. Being crippled in one hand and unable to play, Barnie was released, and immediately signed with the Buffalo Club as its manager, and it was chiefly through his efforts that Buffalo gathered together a team that won the National Association championship of 1878. In 1878 Barnie and Arthur Cummings organized a team called the Brooklyn, and after playing a few games hereabouts, Benjamin Douglass transferred them to New Haven and later to Hartford. The latter club was disbanded early in July, and Barnie was engaged by the Albany Club, and later finished the season with John R. Day's Orange (N. J.) Club. In 1879 Barnie went to San Francisco, Cal., and acted as manager, captain and catcher of the Knickerbocker team, again catching to the pitching of the "Only" Nolan, and his team won the championship of the Pacific coast. Barnie continued with the Knickerbockers until July, 1880, when he was engaged to manage the Crescents, of Carson City. During the following Winter Barnie returned to Hartford, and in order to cope with the then noted Metropolitan team, of this city, he organized the Athletics, of Brooklyn, as a co-operative team. In May, 1881, Manager Barnie, composed of professional teams of Brooklyn, New York, Philadelphia and Washington. Later in the season Manager Barnie took his Athletics on a Western trip to Louisville, Cincinnati and St. Louis, and it was that trip that was responsible for the birth of the late and once noted American Association. Barnie was one of the organizers of the American Association in the Fall of 1881, and endeavored to form a stock company of Brooklyn capitalists to enable him to put his Athletics team in the new association on a sound financial basis. Failing in this, Barnie continued his Athletics on the co-operative plan until July, 1882, when he succeeded Horace B. Phillips as the manager of the Philadelphia team. During the following Winter Barnie obtained the Baltimore franchise in the American Association, and soon became a conspicuous figure in the councils of that association. With A. G.

CHARLES KNEPPER.

The subject of this week's sketch is a minor league pitcher, who has had some experience in the major league ranks. He resides at Peru, Ind., and is about twenty-eight years old, six feet two inches tall, and weighs a little over two hundred pounds. His first professional engagement was with the Indianapolis Club, of the Western League, in 1897, but he failed to get a place on its team that season and was cast adrift. That did not "faze" him in the least, for he soon gained considerable fame pitching for independent teams through Indiana. He again sought a position on the Indianapolis team in 1898, but was once more turned down. As in the year before, he began pitching for independent teams, and met with marked success. The manager of the Youngstown team, of the Inter-State League, while making a Western trip with his players, saw him pitching and was so well pleased with his performance that he signed him, and his success was immediate. He participated in forty-three games with the Youngstons during the season of 1898, in thirty-five of which he filled the pitcher's position, and the remainder he played in the outfield. He was credited with winning twenty-one of the forty-five games he pitched, a very good record with a tall end team, whose members were not in Class A as batsmen. He made his first appearance with Youngstown May 20, at New Castle, when the home team won by 4 to 3. He was more successful, however, in his second game with the Youngstons, which was played May 23, at Springfield, Ill., when he held the home team to four safe hits, Youngstown winning by 4 to 3. On May 30, A. M., at Youngstown, he allowed the Mansfield six safe hits and two runs. Among his other pitching feats that season were June 1, at Youngstown, he held the Fort Wayne to six safe hits and three runs. June 5, at Youngstown, New Castle made only two safe hits off him, but won the game by 2 to 0, as the home team made only two scattering safe hits. June 8, at Youngstown, he allowed the Dayton only two hits and shut them out without a run. July 26, at Youngstown, he shut the Springfields out without a run and allowed them five safe hits. In two games he pitched in the afternoon of Aug. 14, at Grand Rapids, Youngstown won both by scores of 3 to 2 and 2 to 1, respectively. He held Toledo and Dayton each down to one run, although each made nine hits off him, Youngstown winning both games. Sept. 9, at Youngstown, he held Springfield down to five hits and one run, and on Sept. 15, at Youngstown, he finished his good work by allowing Mansfield only two safe hits and runs. In 1899 he was with the Cleveland team, of the National League and American Association, and participated in twenty-seven championship games.

Mills as chairman, Barnie was a member of the committee that produced the famous "Triple-A" Agreement, which was the foundation and bulwark of the professional ball clubs at that time and did so much toward placing the game on the high pinnacle of fame it afterward reached. In the Fall of 1899 Barnie withdrew the Baltimore from the American Association and placed them in the Western League, but that organization, for the pennant, the indications all pointing to an early abandonment of that organization, Barnie withdrew, and with his team re-entered the American Association. He continued as manager of the Baltimore until Sept. 29, 1899, when he retired to act as the manager of the Athletics of Philadelphia, owned by George and J. Earl Wagner, and also a member of the American Association. It was the exciting scenes during the Winter of 1899 and 1891, between the American Association and the National League when the former broke loose from the National Agreement that will keep Barnie's name prominent in the annals of baseball for the conspicuous part he played in that drama. In March, 1892, after the amalgamation of the league and association at Indianapolis, during the preceding Winter, the Wagner obtained the Washington franchise in the new twelve club league, and they put Barnie in charge of the team. On April 18, through some misunderstanding between them Barnie was released. On July 5, he was engaged to manage the Ft. Wayne team of the Western League, but that organization disbanded July 7, and on Aug. 10, Barnie was appointed a major league umpire and filled the onerous duties until Aug. 25, when he resigned on account of the abusive and rowdy conduct of the players on the ball field. He returned to Baltimore and became a steward in the Baltimore Lodge of Elks, which position he held until Dec. 31, 1892, when he was engaged to manage the Louisville team, of the major league. He remained with the Louisville until Sept. 30, 1894, when his contract expired. About this time an effort was being made to re-organize the old American Association, and a meeting was held Oct. 18, 19, at Philadelphia, for that purpose. Everything apparently seemed to be progressing to a successful issue. At least the movement gave a scare to the leaders of the major organization and they chose to further progress the National Board, composed of major league magnates, convened in this city, Nov. 16, and disqualified Barnie and other members of the new body. Through facts submitted to Chairman Charles H. Byrne by the writer he saw that the movement was a mistake, as Barnie was fancy free to go where he pleased and Byrne reconvened the board in this city on Dec. 20, and removed the ban from Barnie. Immediately negotiations were begun by the Scranton Club, of the Eastern League, with Barnie to manage its team. In January, 1895, Barnie accepted the terms offered by the Scranton management. In 1896 Barnie obtained the Hartford franchise in the Atlantic League, and succeeded in winning the championship of that league, but it was afterward claimed that Newark had won it, although the figures favored Hartford. In

1897 the late President Byrne engaged Barnie to manage the Brooklyn team, of the major league, and he remained in charge of that team until along in the Summer of 1898, when he resigned and was almost immediately engaged to manage the Springfield team, of the Eastern League. In 1899 he obtained the Hartford franchise in the Eastern League, but, owing to the generally hard times, met with severe financial losses. This year the Hartford team was backed by Hartford capitalists and Barnie was engaged to manage its team. He had just succeeded in working the team from the bottom of the list up to third place in the pennant race when death overtook him. Barnie helped many a young player to become famous in the professional ranks. Among these many may be mentioned: Mike Kelly, James McCormick, James Whitney, whose pitching he caught in California in 1880, and afterwards recommended him to the Boston management; Mike Griffin, Matt Kilroy, Tom Burns and others. It was in the legislation of the national game that Barnie became famous as a baseball man and his name will be handed down to future generations as one of the greatest leaders ever connected with the sport. He was a very successful and forceful leader in the old association days and he carefully watched out for the best interests of that once famous organization. Of late years he has taken a prominent part in minor league affairs, and no matter where he was always a leader and conspicuous person. His funeral services were held at his late residence, 113 Jefferson Avenue, Brooklyn, July 17, and was largely attended by his friends. The floral offerings were many, costly and very handsome. Interment was at Greenwood Cemetery, Brooklyn, the following morning.

DIAMOND FIELD GOSSIP.

President Freedman, of the New York Club, recently received a letter from President Young, of the National League, in which the latter intimated that Doyle might be penalized for the part he took in the assault on Umpire Emalie while the New Yorks were playing at Cincinnati. Mr. Freedman's answer is as follows: "N. E. Young, Washington: Dear Sir—Copy of your complaint about Mr. John J. Doyle, of the New York Baseball Club, to hand, and I trust that the facts of the case, as expressed by Mr. Emalie, are not entirely as he states. If, however, you find that they are true and you penalize Doyle, it will mean entirely the approval of the New York Club. The New York Club has at no time, nor will it while I am connected with it, stand for any rowdism or misbehavior on the part of its players, and it is a matter of written record that at four various times this season, by written notification to our manager, they have been notified to refrain entirely from using abusive language or indulging in rowdy or improper action upon the ball field. While, unfortunately, if Doyle be penalized it will keep the New York Club down low in the race, we find that is one of the misadventures of war. At the same time I would like to call your attention to other players in the league who should also be penalized for unbecoming conduct during this season."

Max McQuerry, at one time a well known professional player, but more recently a policeman at Covington, Ky., was killed recently by a baseball thrown by a player, who had shortly before killed one of his own companions. A fund is being raised for the benefit of McQuerry's family.

Outfielder "Chick" Stahl, of the Boston team, is the patentee of a combination wash tub and ironing board, which he has put upon the market.

President Ebbets, of the Brooklyn Club, recently announced that his club had strings on at least on dozen players who are drawing their salaries from minor league clubs this season.

William Ewing resigned as the manager of the New York team on July 13, after the players had returned home from their second Western trip.

Up to date nearly 1,200,000 people have paid to see games played by the major league teams this season.

NATIONAL LEAGUE.

Western Teams Again on Eastern Soil—Results of Games Played.

The Western teams are with us again, and while there were really no sensational developments during the past week, or kaleidoscopic changes in the standing of the clubs, there is likely to be a break before long. Although the season is well advanced, the crisis of the campaign has not been reached as yet. The teams, as a whole, are far better balanced than they were before, and there is not going to be a run away race this year as has so often been the case on former occasions. First place is incentive enough to spur on every team to do its utmost to capture the coveted prize. It is solely with the players as to whether or not they will better balance their team, and there is no going to be a run away race this year as has so often been the case on former occasions. First place is incentive enough to spur on every team to do its utmost to capture the coveted prize. 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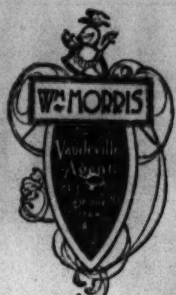
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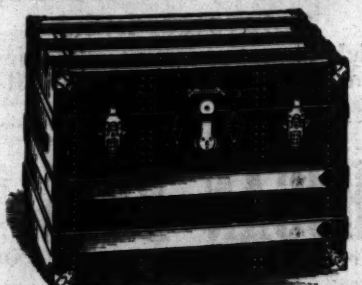
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"STRIKE UP THE BAND," HERE COMES A SAILOR.

By ANDREW B. STERLING and CHAS. B. WARD,

CHORUS:

Strike up the band, here comes a sailor,
'ash in his hand, just off a whaler;
Stand in a row, don't let him go,
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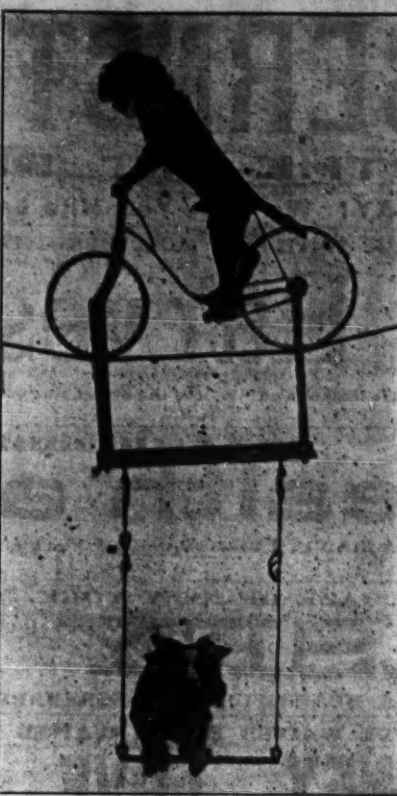
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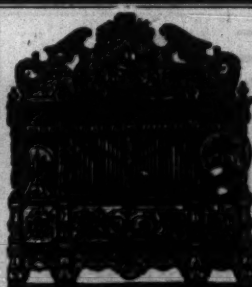
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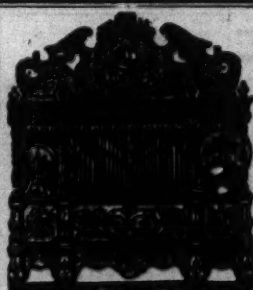
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